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FROM THE EDITOR

This has got to be the worst time of year — Christmas is over and it seems such a long haul through to the Easter break and the first breath of Spring. Now is the time to hibernate with your knitting, in front of a roaring fire, listening to the weather having its wicked way outside. and, if at all possible, a giant box of chocolates by your side will just complete this idyllic scene. If you're lucky enough to be able to live this dream, you should have lots of fun with our surface decoration ideas and techniques in this issue. Adding and applying things to your knitting not only gives you the chance to introduce a variety of colours and textures to your designs, but it's also a relaxing contrast to sitting at your knitting machine for hours on end. And, of course, any and all surface decoration is so very fashionable at the moment. You'll find several different ideas and techniques on surface decoration dotted throughout this issue in addition to our special feature on page 10. Could this be a good time for you to open a new file dedicated specifically to surface decoration?

I've made myself feel quite depressed now — I'd love to be experimenting with lots of pretty colourful appliques and embroideries, in front of my roaring fire, listening to the weather outside and munching on a box of hideously fattening chocolates. But then, I suppose you'd all mind more than a little if the March issue didn't come out!

So, I'll plod on 'till next month

Laraine

Editor Laraine McCarthy.

Patterns Debbie Clarkson.

Fashion Sarah Pooley.

Knitting Sam Lamb.

Knitting from Nature Jo Newton.

The Swatch Spot Sarah Pooley.

Inspirational Intarsias Rosalie Davis.

Designer Cushions Sam Lamb

Surface Decoration Carol Mary Brown

Photography Liz McAulay.

Design England and Cook



THE SWATCH SPOT

These delightful 'Sporting Bear' motifs would enhance any child's sweater but they look particularly effective in conjunction with the bright Fair Isle patterns we've designed. Felt shapes are an effective way of creating your own surface decoration on knitwear because the edges don't need to be finished. All you need to do is blanket stitch the pieces into place using sewing thread. If you're feeling ambitious, you can also use these templates as an intarsia pattern on a charting device and then finish off the design with the same embroidery stitches as we've used on our teddies. Perhaps our teddies will inspire you to go and create many more of your own decorative felt motifs.



Fabric Instructions:

Yarns:

King Cole Anti-Tickle 4ply Pure New Wool

Col 1 (Aran)

Col 2 (Scarlet)

Col 3 (Gold)

Col 4 (Emerald)

Col 5 (Raspberry)

Pattern Note:

Follow instructions for Fair Isle Patterns 1, 2 and 3 from Pattern 1 page 20.

TO KNIT

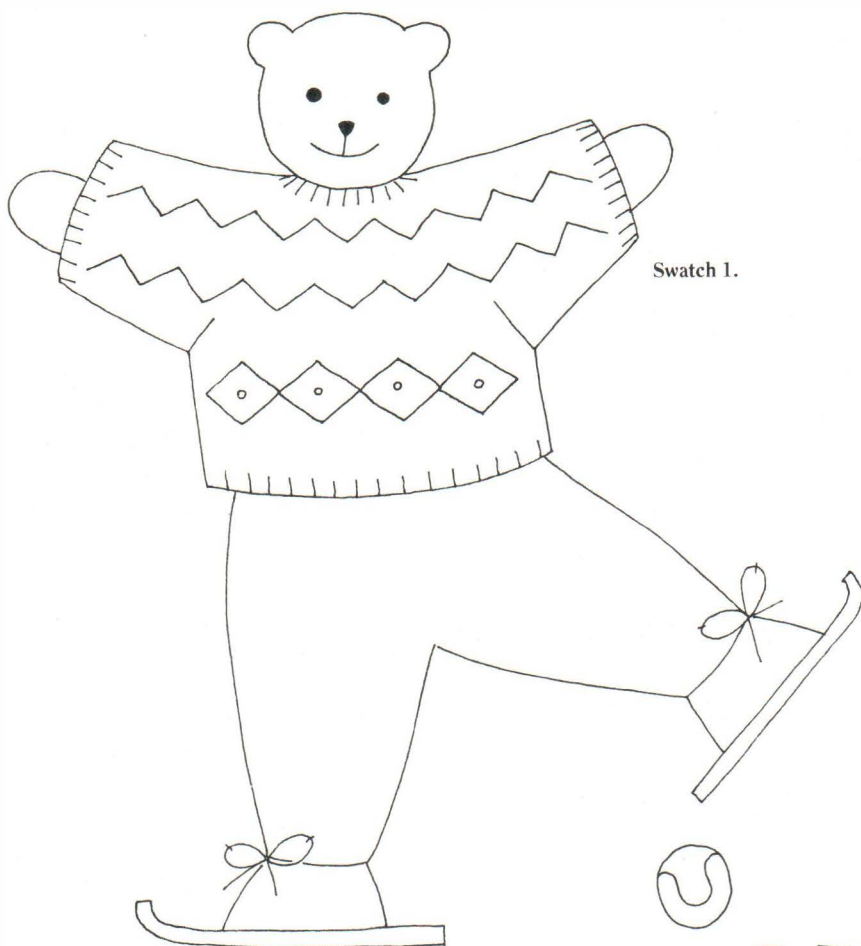
Push 30 Ns at left and right of centre O to WP. 60 Ns altog. Using col 4, cast on. Knit 6 rows stockinet. Knit 1 repeat of Fair Isle Pattern 1 (14 rows). Knit 1 repeat of Fair Isle Pattern 2 (6 rows). Work Fair Isle Pattern 3 for 56 rows. Knit 1 repeat of Fair Isle Pattern 1 (14 rows). Knit 4 rows stockinet col 4. Cast off.

Materials for Motifs:

Yellow, Red, Green and Pink felt. Cotton sewing thread to match felts. Mercerised cotton embroidery thread in Black and Yellow.

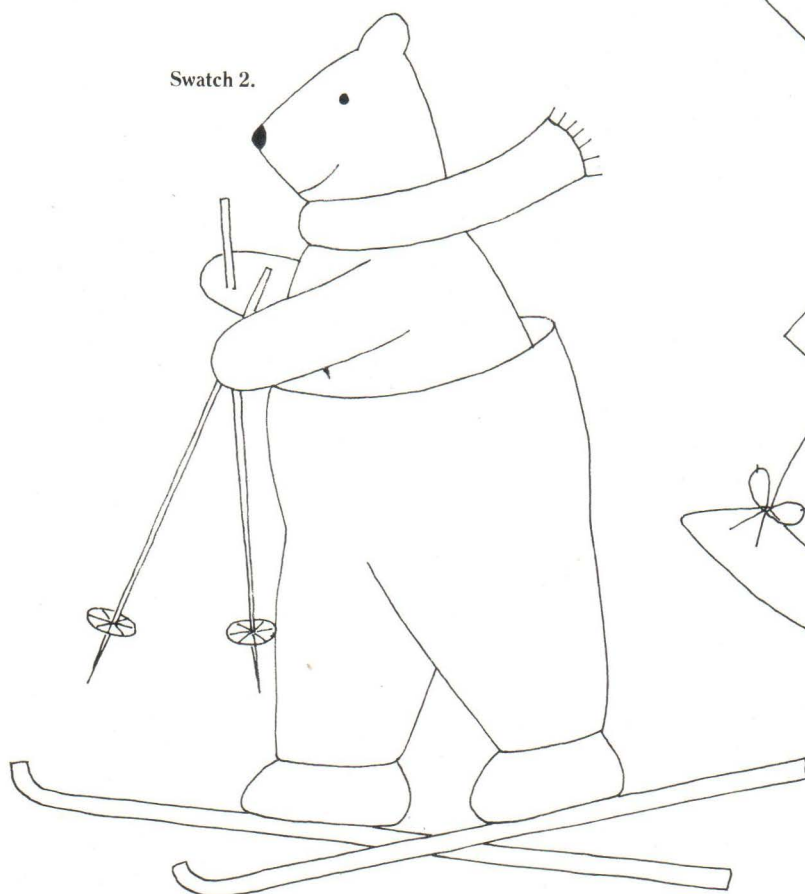
To Make Motifs:

Trace required motif onto a piece of tracing paper. Cut round each different coloured piece and use each piece as a pattern to cut out felt shapes. Assemble shapes and pin onto knitting. Stitch into place with cotton sewing thread using blanket stitch. Embroider outlines and patterns onto bears using back stitch and mercerised cotton embroidery thread as illustrated.

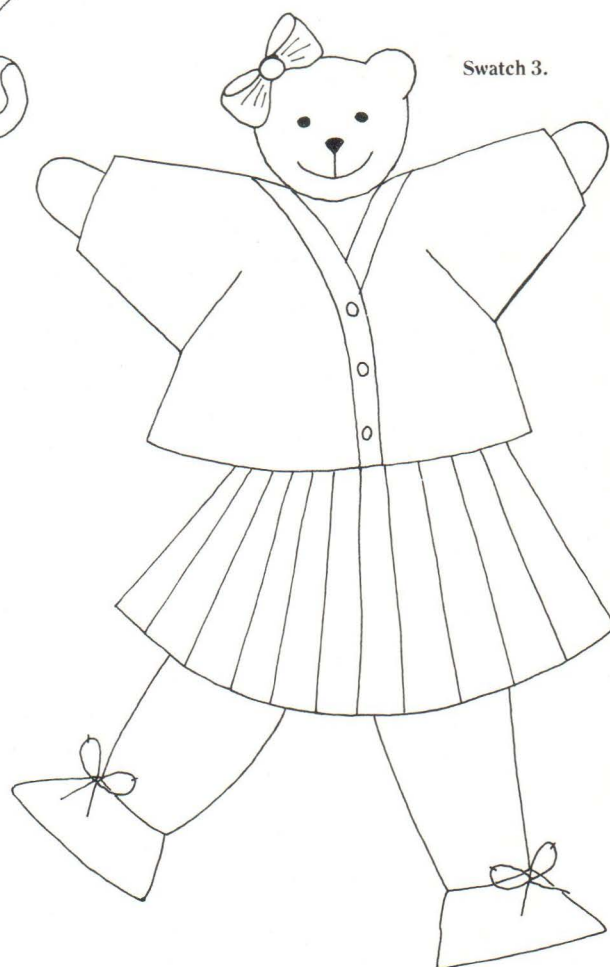


Swatch 1.

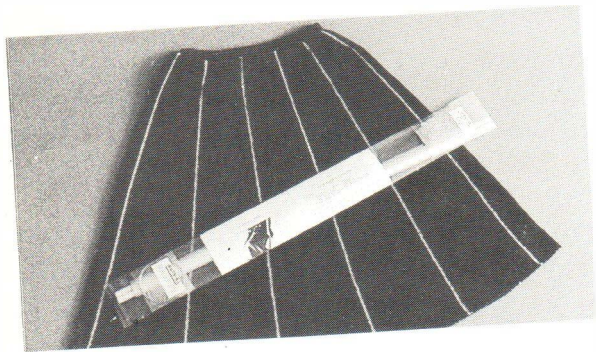
Swatch 2.



Swatch 3.



KNITLINE



Skirt Steaming Kit

In-Ex has recently brought out a new steaming kit for 'A'-line skirts, similar to the shadow pleated skirt kit. This new kit will steam an 'A'-line skirt in just a few minutes. It works in much the same way as the shadow pleated skirt kit, with an electric kettle and steaming bag, but uses a fine stainless steel hem wire and larger bag to accommodate the different 'A'-line shape. The skirt requires no additional finishing and has an attractive picot hem that looks like crochet.

Each kit contains a free basic pattern in sizes 10 to 20, suitable for all standard gauge machines.

The kit is now available from knitting shops or direct from In-Ex Ltd, 35 White Horse Rd, Windsor, Berks, SL4 4PJ at a price of £9.95 including postage & packing.

Easy Intarsia

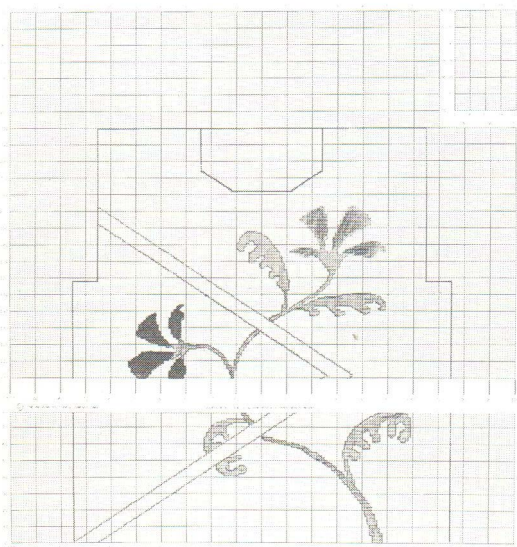
The Machine Knitter's Company have been busy again with yet

another improvement to their Double-sided 'Machine Knitter's Design Board'. Now available is a Sliding Row Guide which slips onto the Board and slides up and down as necessary.

The Sliding Row Guide is white plastic, marked with the same stitch guide as the Design Board and it is also opaque so that when knitting from your chart, only the row being knitted, and those yet to be knitted, can be seen. The previous twenty rows are hidden from sight under the row guide. Following intarsia charts for both hand and machine knitting is now so easy.

The Sliding Row Guide costs just £2.99 including VAT and post and packing. If ordered at the same time as a Machine Knitter's Design Board the cost of the row guide is £2.00. Therefore, the Machine Knitter's Design Board plus a Sliding Row Guide plus VAT, plus post and packing is £24.00 and is available from The Machine Knitter's Company, PO Box 10, Cowbridge, South Glamorgan CF7 7YY.

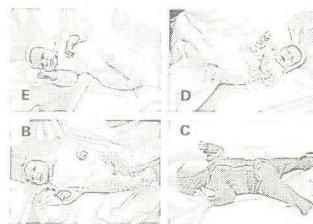
THE MACHINE KNITTER'S DESIGN BOARD



Premature Baby Knits

Ann Keeling has for two years been selling premature baby knits under the name of 'Lilliput'. However, Ann has now decided to make the patterns for these knits available to her fellow machine knitters. If you'd like to receive her selection of premature baby patterns, send £3.50 to

*Keeling
6 St Werburghs View
Spondon
Derby DE2 7LQ*



Lilliput

*Top-to-toe
patterns
for low
birthweight
babies*



Birmingham

Due to an overwhelming public demand, Janet Cook from Brother is making a return visit to AllSew-Knit, 1558 Coventry Road, Yardley, Birmingham (phone: 021-708 2809). When Janet has visited on previous occasions, she has been inundated with enquiries and has left many delighted, satisfied customers behind. So AllSew-Knit are pleased to welcome Janet once again on Friday and Saturday, February 1st & 2nd, 1991. Everyone is welcome!

Wales

The 7th Hobby Horse Day for Machine Knitters is being held on 6th and 7th April 1991 at County Hall, Croesyceiliog, Cwmbran, Gwent.

There will be a wide selection of yarns, patterns, designs, buttons, accessories and magazines, etc, as well as demonstrations on most

makes of knitting machines.

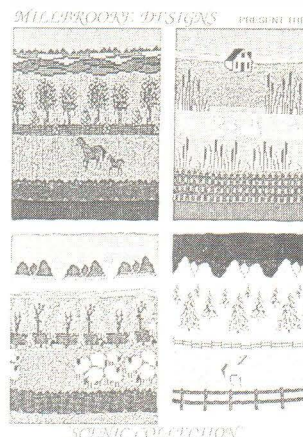
The programme for both days will be the same, with a talk by Viv Pain of The Machine Knitters Company, on designing with the Design Board. There will be two fashion shows which will include the winning designs of a competition, organised by Hobby Horse Knitting, involving local secondary schools.

With free parking, facilities for the disabled and cafeteria, it all makes for a great day out. Admission is by ticket only and these still cost just £1.50 and are available only from Mrs. C. Williams, 18 Whitehall Lane, Llanfrecfha, Cwmbran, Gwent, NP44 8UN. (S.A.E.) As in previous years all profits go to charity.

Duomatics

New from Millbrooke Designs is the 'Scenic Collection' — a collection of punchcard designs for Duomatic machines. The designs in the Scenic Collection can be mixed and matched to create pictures, similar to intarsia picture knitting but using the Deco and positioning pins rather than an intarsia carriage. The front cover shows four suggested variations but you can mix and match the designs to create a whole variety of different pictures. The Scenic Collection costs £3.65 (post free) and is available direct from:

*Millbrooke Designs
Millbrooke Cottage
Main Road
Covenham
Louth
Lincs LN11 0PB*



SCENIC COLLECTION

CUSHIONS

Very few people think of using their machines for anything other than knitting garments, so we've decided to break with tradition and design these two lovely cushion covers exclusively for you to knit. The muted pastel shades we've used will co-ordinate with many different interiors and will enhance a sofa or cane chair — or perhaps scatter them on a bed for a lovely finishing touch.



CUSHION 1

Bows in a Row

For Standard Gauge Punchcard and Electronic Machines.

Size:

Approx 38 cms × 38 cms.

Approximate Yarn Types and amounts:

Pure Wool 4ply

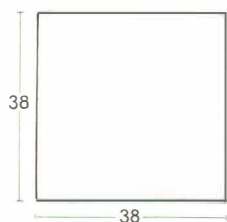
Col 1 — (Cream) 110 gms

Col 2 — (Pale Pink) 15 gms

Col 3 — (Pale Blue) 20 gms

Tapestry Wool (split in half) — 1 skein mid pink and 1 skein of mauve.

1 cushion 36 cms × 36 cms.



Tensions:

Stockinet — 30 sts and 43 rows to 10 cms.
TD at approx 7 (MT).

Fair Isle — 32 sts and 39 rows to 10 cms.
TD at approx MT.

Pattern Note:

Fair Isle — see Chart 1

*Col 1 in feeder 1 only, knit 8 rows.

Col 1 in feeder 1 and Col 2 in feeder 2, knit 7 rows.

Col 1 in feeder 1 only, knit 4 rows.

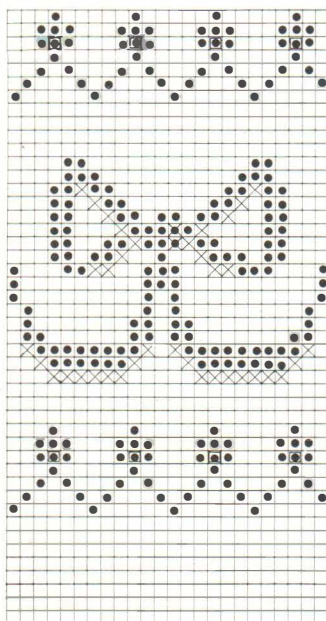
Col 1 in feeder 1 and Col 3 in feeder 2, knit 16 rows.

Col 1 in feeder 1 only, knit 4 rows.

Col 1 in feeder 1 and Col 2 in feeder 2, knit 7 rows.*

Repeat from *to* 3 times in all.

Punchcard & Swiss Darning Chart 1 —
'Bows in a Row'



Key:

- — Punch a hole for punchcard chart
- — Swiss darn in mid pink tapestry wool
- ⊗ — Swiss darn in mauve tapestry wool

TO KNIT

Back:

Push 57 Ns at left and right of centre O to WP. 114 Ns altogether. Using col 1, cast on by hand. RC 000. MT. Knit 166 rows. Cast off.

Front:

Push 61 Ns at left and right of centre O to WP. 122 Ns altog. Using col 1, cast on by hand. RC 000. MT. Knit 2 rows. Continue in Fair Isle Pattern, knit 138 rows. Continue in stockinet col 1, knit 10 rows. RC 150. Cast off.

TO MAKE UP

Pin out to size and steam carefully. Swiss darn front of cushion following chart. With right sides together, join 3 sides. Turn cover to right side. Insert cushion and join final seam.

CUSHION 2

Flowers and Bows

For Standard Gauge Punchcard and Electronic Machines.

Size:

Approx 38 cms × 38 cms.

Approximate Yarn Types and Amounts:

Pure Wool 4ply.

Col 1 — (Cream) 100 gms

Col 2 — (Sage Green) 15 gms

Col 3 — (Pale Pink) 20 gms

Col 4 — (Pale Blue) 25 gms.

Tapestry Wool (split in half) — 1 skein of mid blue and mauve, mid pink and dusty pink.

1 cushion 36 cms × 36 cms.

Tensions:

Stockinet — 30 sts and 43 rows to 10 cms.
TD at approx 7 (MT).

Fair Isle — 32 sts and 39 rows to 10 cms.
TD at approx MT.

Pattern Note:

Fair Isle pattern 1, see chart (Bow Border).

Col 1 in feeder 1 only, knit 4 rows.

Col 1 in feeder 1 and col 4 in feeder 2, knit 16 rows.

Col 1 in feeder 1 only, knit 4 rows.

Fair Isle Pattern 2, see chart 2

*Col 1 in feeder 1 only, knit 4 rows.

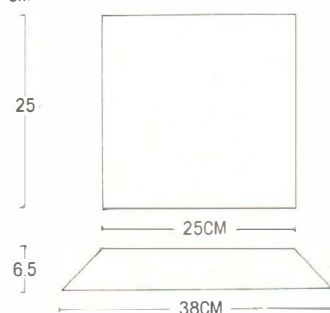
Col 1 in feeder 1 and Col 2 in feeder 2, knit 22 rows.

Col 1 in feeder 1 only, knit 1 row.

Col 1 in feeder 1 and Col 3 in feeder 2, knit 14 rows.

Col 1 in feeder 1 only, knit 4 rows.

CM



Col 1 in feeder 1 and Col 2 in feeder 2, knit 22 rows.

Col 1 in feeder 1 only, knit 1 row.

Col 1 in feeder 1 and Col 4 in feeder 2, knit 14 rows.

Col 1 in feeder 1 only, knit 4 rows.*

TO KNIT

Back:

Push 57 Ns at left and right of centre O to WP. 114 Ns altog. Using Col 1, cast on by hand. RC 000. MT. Knit 166 rows. Cast off.

Front:

Borders: Knit 4 alike.

Push 61 Ns at left and right of centre O to WP. 122 Ns altog. Insert card 1 and lock on row 16. Using Col 1, cast on by hand. RC 000. MT. Release card. Set carriage to Fair Isle. Continue following Fair Isle pattern 1 given in pattern note. Knit 2 rows Col 1 only. Dec 1 st at both ends of every row 21 times in all. RC 023. Knit 1 more row col 1 only. Lock card. Set carriage to Stockinet. Knit 2 rows Col 3 only. Cast off with waste yarn.

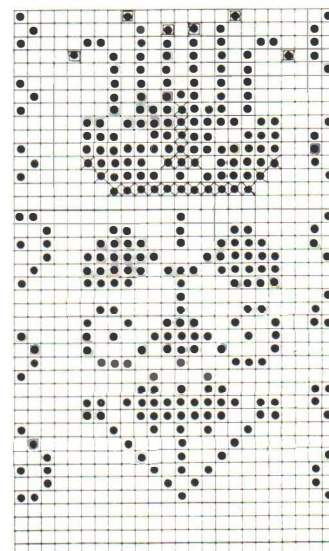
Centre Front:

Push 40 Ns at left and right of centre O to WP. 80 Ns altog. Insert card 2 and lock on row 1. Using Col 1, cast on by hand. RC 000. MT. Col 1 in feeder 1 only, knit 6 rows. Set carriage to single motif between Ns 33 and 34 each side of centre O. Cont Fair Isle pattern 2 from *to*. RC 092. Lock card. Set carr to stockinet. Col 1 in feeder 1 only, knit 6 rows. Cast off.

TO MAKE UP

Pin out to size and steam carefully. Using Col 3, back stitch borders onto centre front piece. Swiss darn bows from chart 1 and flowers from chart 2 using appropriate colours of tapestry wool. With right sides together join 3 sides. Turn cover to right side, insert cushion and join final seam.

Punchcard Chart 2 & Swiss Darning Chart



Key:

- — Punch a hole for punchcard
- — Swiss darn in tapestry wool
- ⊗ — Swiss darn in tapestry wool



SURFACE DECORATION ON KNITWEAR

Surface decoration on knitwear is an easy and versatile method of producing an individual garment which is distinctive in colour, texture and adornment. This month we investigate some easy methods and techniques which you can use to decorate your own knitwear designs.

An interesting approach to knitwear, is to knit a relatively plain garment and afterwards, work into the surface area, incorporating embroidery. Swiss darning, tassels, pompoms, fringing etc.

Sample 1



Sample 2



These methods of decorating knitwear to produce your own individual designs can be particularly useful if you're a beginner who's still learning the basics — you only have to concentrate on knitting the shape of the garment rather than having to worry about patterning too. Decorating your garment after it's knitted will give you the opportunity to create bold effects, and add colour and texture, so creating your own individual 'one off' design from an easy-to-knit, basic pattern. For the experienced knitter or knitwear designer, surface decoration is not only an important fashion feature which must be exploited, but can also be an exciting adventure, experimenting with texture and colour combinations.

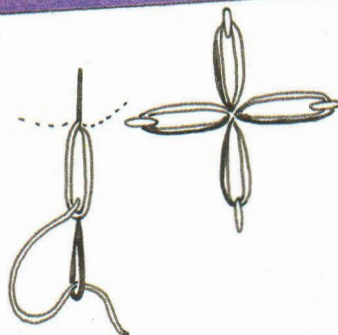
SWISS DARNING

Swiss darning is one of the most popular methods used for decorating knitwear. Swiss darning is usually used for embroidering small areas of a garment in one or more colours, or to add extra colours to a Fair Isle design or motif. It's worked by stitching over each individual stitch, following the form of the original stitch. It's very important that the stitch is worked in a similar weight yarn and isn't pulled too tight, so that the embroidered stitches don't distort the knitting in any way. Swiss darning can be worked in one or more colours adding interest and impact to a simple design.

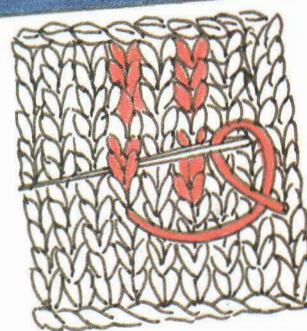
Design ideas for this method of surface decoration can be adapted and developed from old needlework charts, knitting and embroidery charts etc. Or, you can chart out your own design using graph paper, one square of graph paper representing one stitch.

SIMPLE EMBROIDERY

There are many simple embroidery stitches which can be worked effectively on finished knitted fabric, adding further colour and pattern design. Special embroidery wools can be used or oddments of knitting yarns. Chain stitch, flystitch, lazy daisy stitch, blanket stitch, stem stitch and French knots are all suitable, used either alone or in combination. All the above listed stitches plus many



LAZY DAISY STITCH



SWISS DARNING

Continued overleaf

SURFACE DECORATION *continued*

others can be found in any good embroidery book.

TIP

When designing a garment, always complete a test sample first, experimenting with yarn types, colour combinations and embroidery stitches to achieve the best results.

Sample 1 demonstrates the effective use of a combination of embroidery stitches, worked on a simple striped piece of knitwear. Emphasis is on the subtle use of colour and texture. The stripes are all varying in width and each row of embroidery varies in stitch. Blanket stitch, French knots and a cross stitch are worked into the rows of stripes at random.

TUBE KNITTING

Tube knitting is a useful technique to know, since tubes can look very effective stitched onto the fabric, especially when knitted in a contrasting colour. Tube knitting is worked in the following way. Using waste yarn, cast on over 4 needles

and knit a few rows. Change to main yarn. Set the carriage to knit in only one direction, using the side levers or part buttons or equivalent, then continue to knit, hanging one of the small claw weights onto the knitting. Sample 2 illustrates a striped pattern in two colours with a pretty picot edge, decorated with tube knitting which has been stitched on in a random design.

APPLIQUÉ

Appliqué is the method of applying one material to another, by means of machine sewing or hand sewing. For this method of decoration, a great assortment of fabrics can be used. In recent years appliqué has regained popularity in knitwear, with the introduction of leather, suede and many ready made appliqué motifs. To make your own appliqué designs, simply cut out the shape you want, in the fabric you want, and attach it to your knitting. You'll find some lovely children's appliqué ideas in our Swatch Spot this month. For further variation, the shape to be appliquéd can be padded to add a three

dimensional effect and can even be quilted or embroidered for further effect.

BEADS, TASSELS AND MORE

Bead embroidery is an attractive method of decorating fabric surfaces, adding both texture and dimension. Beading works most effectively on lace, tuck stitch designs and stitch structures which emphasise texture and can be added during knitting or simply sewn on afterwards.

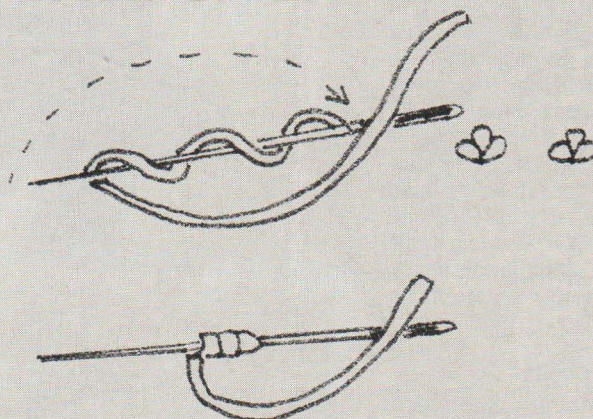
Tassels can be used either to decorate the surface of knitting or to edge garments, emphasising hems, cuffs, necklines and especially yokes this winter. Make your own tassels by cutting lengths of yarn or buy ready made ones if you prefer.

By now, you must realise that you can add almost anything to your knitting — fake fur, fringing, lace, pompoms — in fact anything that takes your fancy. So, be as adventurous as you like and see what marvellous effects you can come up with.

French Knots

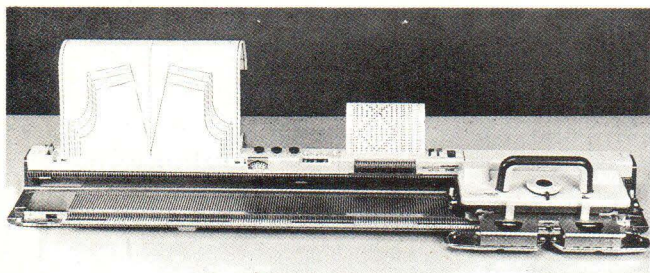
Bring needle to right side at required position, hold thread down firmly with left thumb close to fabric, wind yarn 2, 3 or 4 times round needle as in Fig. 1. Still holding down the thread, insert needle close to where thread emerged. Pull through to wrong side, not too tightly with knitted fabric or knot will also vanish, and bring needle out again in position of next french knot. Knot sizes will vary with number of twists round needle before re-insertion.

Fig. 1.



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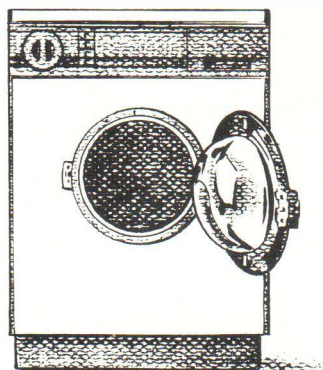
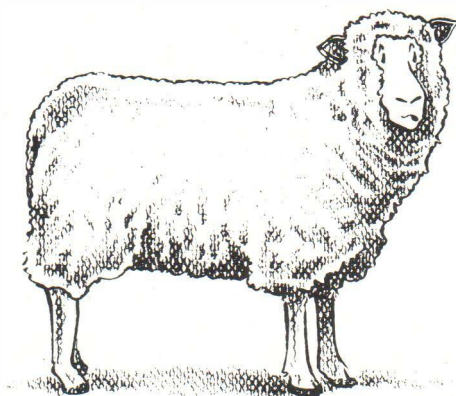
Livalux

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Croydon CR0 1XP
(please quote cheque card number on cheque enclosed)



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WOOL YOU CAN PUT IN THE WASH



Generally speaking, the more gentle the wool, the more gentle the wash.

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Now, Forsell have developed a 4-ply machine knitting wool, to complement their 2-ply range. And it's as durable as it is smooth.

A machine washable wool, 4-ply SUPERWASH is also 'tickle free' — eliminating

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Available in 13 attractive colours, this new range comes on 500g cones which are easily identified by the gold label — a mark of quality.

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NEW 4 ply SUPERWASH



Forsell

T. Forsell & Son Ltd., Blaby Road, South Wigston, Leicester LE8 2SG.

KNITTING FROM NATURE

(Part 12)

Over the last year, our Knitting from Nature feature has provided you with some delightful motifs — for both electronic and punchcard machines. If you've missed any of this series, refer to the list below to see which creatures are in which issues and how you can send for them. Next month we start a new series of Pet Motifs.

EMPEROR PENGUINS

Emperor Penguins have the most charming chicks possible. When not sitting on their parent's feet they huddle together for warmth, and these three complementary patterns delightfully illustrate these characteristics.

The large Electronic/Intarsia picture has a little Swiss darning for the typical

yellow/orange colour on heads and necks, and the baby can be embroidered in grey also for added realism.

The baby penguin pattern repeats within 12 sts and both punchcard designs could be used as single motifs if required, with the addition of one stitch for the chick's beak.

PATTERN NOTE:

Yarns Used:
Forsell Shamal
520 Black
500 White
503 Seamist
516 Admiral (Navy)
Knitmaster Kone 4ply
2341 Inca (Yellow/Orange)



Machines

Penguin Family

For Electronic machines or machines with intarsia.

Adult Penguin

For 24 stitch punchcard machines or electronic machines.

Baby Penguins

For 12 or 24 stitch punchcard machines or electronic machines.

Note

When using the punchcard charts to make an electronic design card, fill in a square where the punchcard chart shows a hole.

If you have any problems locating Forsell Shamal or Knitmaster Kone 4ply, please write to the addresses below for local stockist and mail order information.

quoting this issue of Modern Machine Knitting.

*T. Forsell & Sons Ltd,
Blaby Road,
South Wigston,
Leics. LE8 2SC.*

*Knitmaster Kone,
BSK Ltd.,
58 Bromham Road,
Bedford. MK40 2QG.*

If you've missed any of our Knitting from Nature series, here's a list of the issues and creatures they include:

Siamese Cats	March '90
Flying Swans	April '90
Pandas	May '90
Swallows	June '90

Foxes
Badgers
African Elephants
Donkeys
Otters
Robins
Hedgehogs

July '90
August '90
September '90
October '90
November '90
December '90
January '91

If you'd like any of the above issues, please send a cheque or P.O., made payable to Modern Knitting Ltd, for £1.45 per issue plus p&p. Postal charges are as follows:

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6HA.*

Continued on page 18



INSPIRATIONAL INTARSIAS

Intarsia knitting is an important feature of modern knitting machines today – whether included as a facility of the main carriage or available as an additional intarsia carriage – and is a really fun way to create unusual and beautifully colourful pictures or geometric designs. Each month we investigate the use of intarsia, providing you with patterns, pictures and above all, inspiration to create your own designs.

“MOORLAND PONY”

At a recent exhibition, I was asked by several visitors for intarsia designs suitable for men as well as the ladies, so my “Moorland Pony” has been designed with this in mind. It would, of course, be suitable for ladies, and indeed children, as well as the menfolk.

In order to achieve the same effect as the original sample, use yarns as detailed below:

SPECTRUM Linaria 4ply (100% Courtelle)

Background: Dove Grey shade 301
SPECTRUM Vermont 4ply Perle (100% Courtelle) available as 100g balls and on 500g cones.

Pony main colour: Mocha shade 869

Pony shading: Antique shade 872

Pony mane, tail and shading: Black shade 860

Pony face: Cream shade 862

SPECTRUM Detroit Double Knitting (100% Courtelle)

Grass and heather stalks: Bottle shade D12

Heather: Damson shade D45.

MACHINES

Standard gauge machines with intarsia facility. If the design is to be hand knitted or Swiss darned, the finished design will be the same as shown on the chart and not reversed as with machine knitting.

The design covers 60 stitches and 49 rows.

DECORATION

Some simple embroidery stitches have been used to add extra detail and surface interest to the design. Straight stitches have been used to give the impression of hair on the tail and mane, covering the areas which have been knitted in black and slightly going outside the knitted parts to give a more shaggy appearance. Straight stitches have also been used for the bottle green grass and stalks of the heather. French knots have been used for the heather flowers, giving a very realistic representation of these pretty flowers. Although the main part of the design has been knitted using 4ply, double knitting

yarns have been used for the grass and heather embroidery, to give more pronounced definition to these parts of the design. One advantage of adding decoration after knitting, rather than knitting in all the details, is that yarns of different types can be incorporated – maybe yarns which could not normally be knitted on the gauge of machine which has been used for the main part. Surface detail always brings any design to life. Just a few simple embroidery stitches is often all that's needed, requiring very little in terms of extra expense and time. On the original sample, the pony's nostril and eye were both Swiss darned which is much quicker and simpler than knitting them in.

ADAPTIONS AND VARIATIONS

If incorporating our “Moorland Pony” design on a garment for a man, he may prefer not to have pink flowers! In which case, the same embroidery stitches can be used as on the original sample, but substituting Detroit D.K. in Honey (shade 414) or Gold (shade 458) in place of the Damson, thus giving the impression of gorse instead of heather. Spectrum double knitting yarns are ideal for intarsia or multi-colour work, as 32 of the shades are available in their Dinky 25g balls. Other colours could be used for the flowers, such as Aster (shade C451) to give the impression of bluebells or cor-

nflowers, or white (shade C101) or Citron (shade C441) for daisies. Whichever colour you choose, embroidered flowers could also be added all round the front, back and sleeves, approximately 10 rows above the ribs. Since the embroidery stitches used are quick and easy, this wouldn't take too long and would certainly add an extra ‘designer’ touch to your garment.

Alternatively, if the design was placed on the back of a garment, the flowers could be embroidered onto pockets on the front, either 2 patch pockets above the welt or one breast pocket. Wide front bands on a cardigan could be knitted in stocking stitch with clumps of flowers embroidered between the buttons and buttonholes. The neckband, bottom bands and cuffs could be given the same treatment, in place of the usual ribs.

Another method of adding interest to the design is to knit a Fair Isle border of grasses above the welts and cuffs.

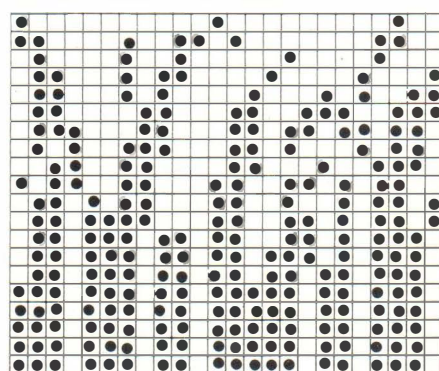
TIP

If adding any form of decoration to a knitted design, whether it takes the form of embroidery or beads, sequins, etc. always sew in loose ends from intarsia work and press the knitting before adding the embellishments. Even if the decoration is in the form of embroidery stitches, pressing can flatten stitches such as the French knots used for the heather on our “Moorland Pony” design.

Continued on page 18

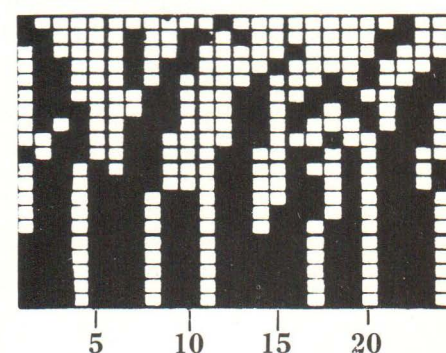
Punchcard Chart

24 stitch grasses Fair Isle Pattern



Electronic Chart

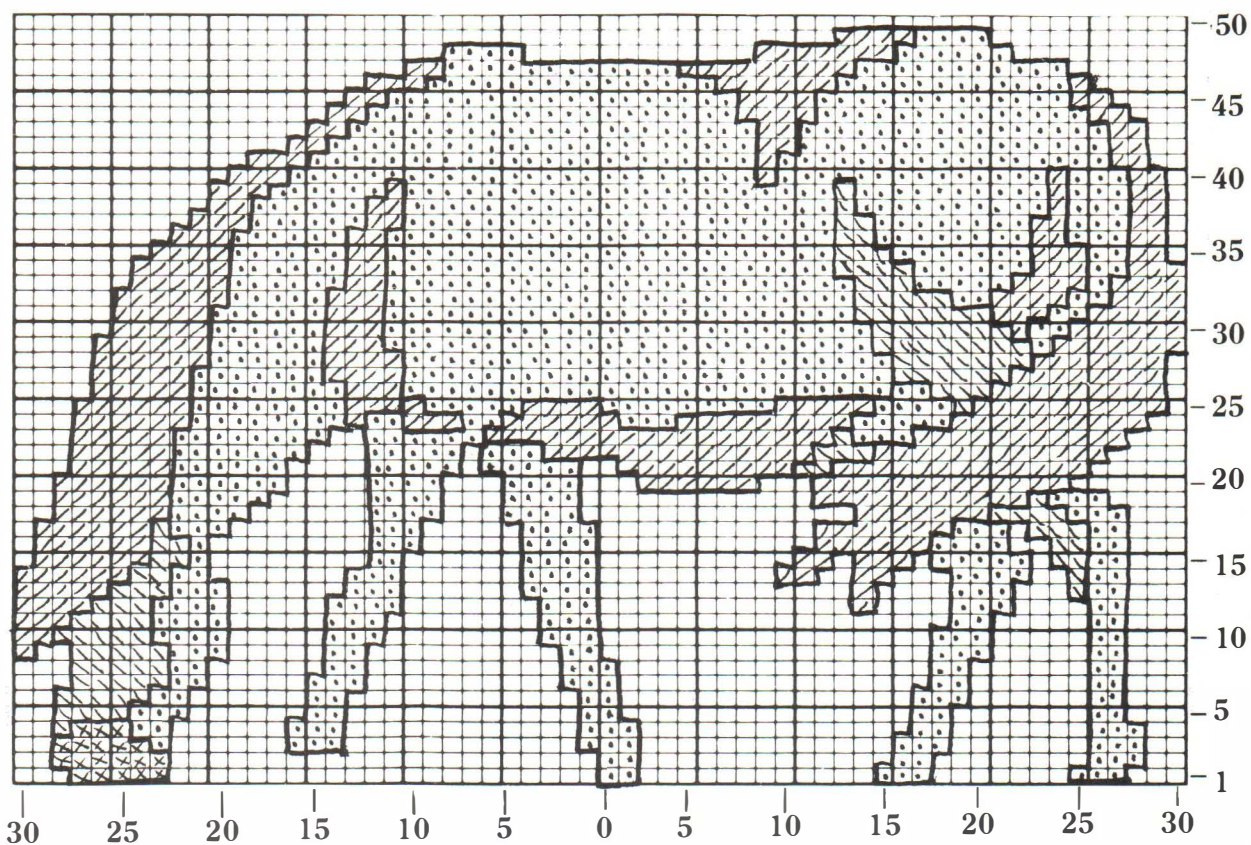
24 stitch grasses Fair Isle Pattern



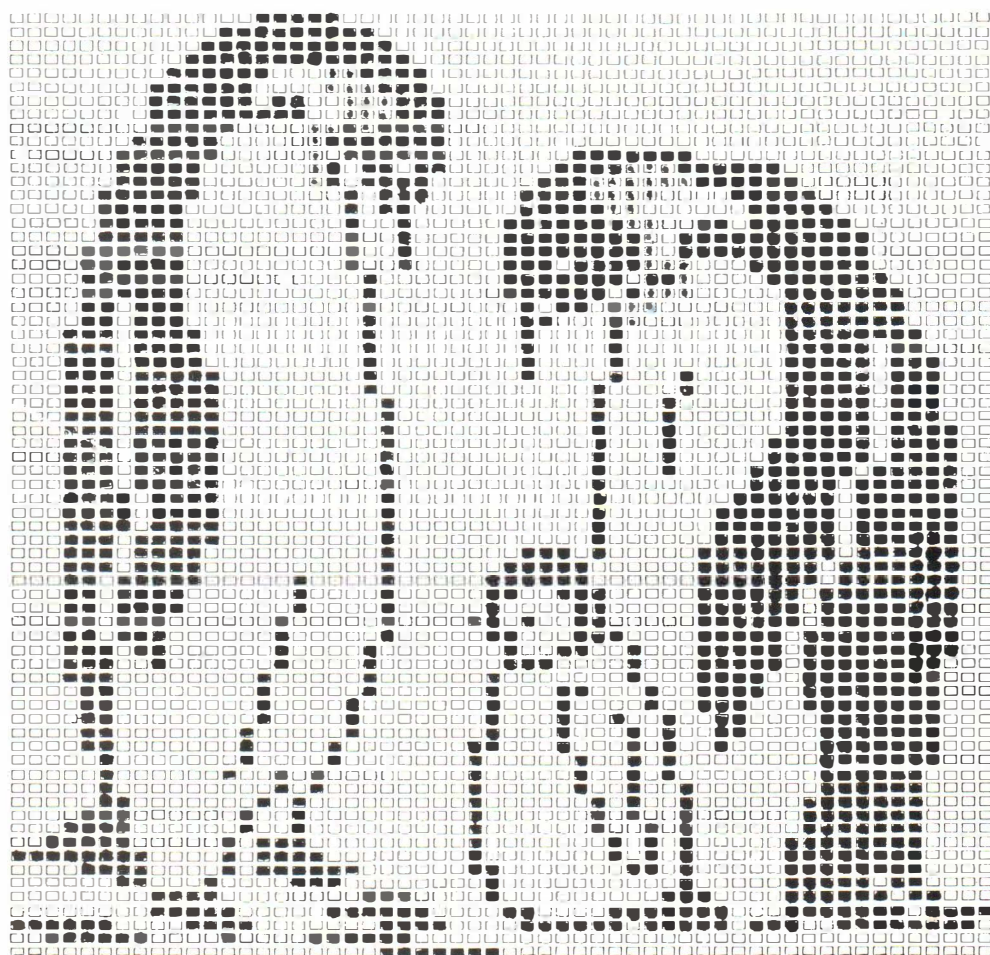


INSPIRATIONAL INTARSIAS *Continued*

- MAIN COLOUR
- MOCHA
- ▨ ANTIQUE
- ▩ BLACK
- ⊠ CREAM

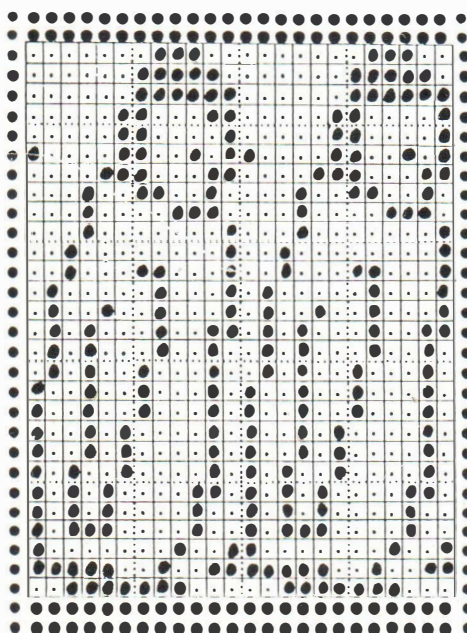
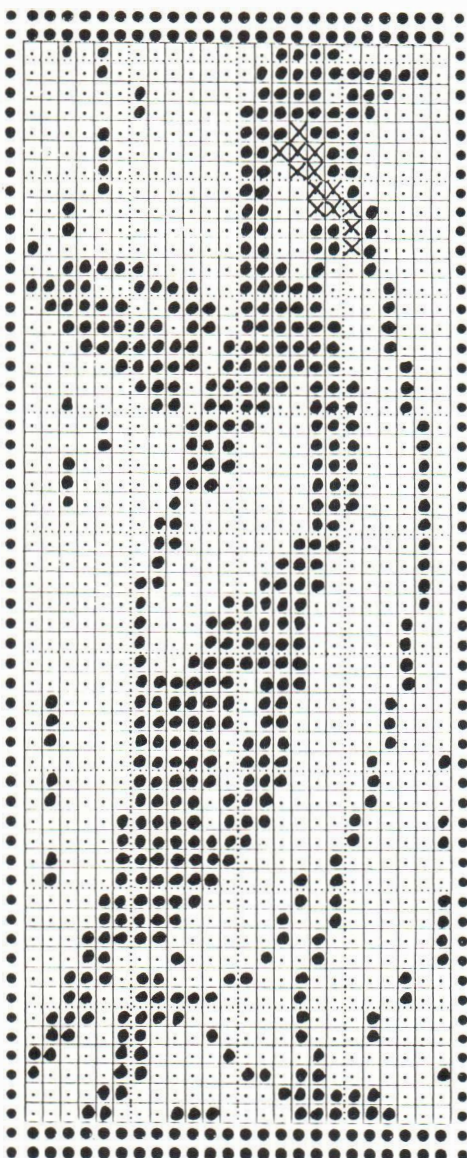


KNITTING FROM NATURE *Continued*



Continued on page 19

KNITTING FROM NATURE *Continued*



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Pattern 1



CHILD'S BRIGHT FAIR ISLE SWEATER

This zappy little girl's sweater not only has an interesting and bright Fair Isle design, but also has the additional feature of felt flower shapes. These felt flowers are simple to create — edge embroidered with small blanket stitches to hold them in place securely and to add a different texture. Any little girl would love to wear this sweater with baggy jeans or a cute little skirt.

For Standard Gauge Punchcard Machines with Ribbing Attachment.

SIZES:

To fit 61(66)(71) cms/24(26)(28) inch chest.

APPROXIMATE YARN TYPES AND AMOUNTS:

King Cole Anti-Tickle 4ply
Col 1 (Aran 46) — 155(175)(205) gms
Col 2 (Scarlet 9) — 70(80)(90) gms
Col 3 (Gold 55) — 50(55)(65) gms
Col 4 (Emerald 42) — 80(90)(100) gms
Col 5 (Raspberry 67) — 30(35)(45) gms

TENSIONS:

Fair Isle Patterns 1 & 2 — 33 sts and 37 rows to 10 cms. TD at approx. 7 (MT).
Fair Isle Pattern 3 (Self Coloured Fair Isle — 33 sts and 37 rows to 10 cms. TD at approx. (MT).
1 x 1 Rib — 47 rows to 10 cms. TD's at approx. MT-6

PATTERN NOTE:

Fair Isle Pattern 1

Col 5 in feeder 1 only, knit 2 rows.

Col 3 in feeder 1 only, knit 1 row.

Col 3 in feeder 1, Col 2 in feeder 2, knit 1 row.

Col 2 in feeder 1, Col 4 in feeder 2, knit 3 rows.

Col 2 in feeder 1, Col 3 in feeder 2, knit 5 rows.

Col 2 in feeder 1, Col 4 in feeder 2, knit 1 row.

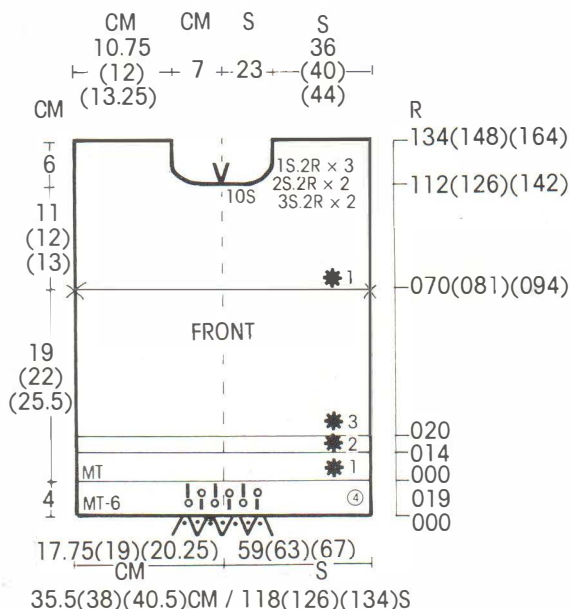
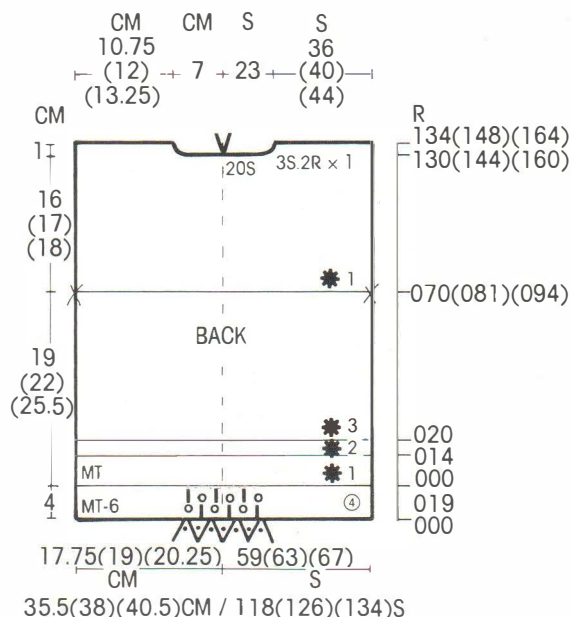
Col 4 in feeder 1 only, knit 1 row.

Fair Isle Pattern 2

Col 1 in feeder 1, Col 5 in feeder 2, knit 6 rows.

Fair Isle Pattern 3

Col 1 in feeder 1 and feeder 2 throughout.



BACK:

Push 59(63)(67) Ns at left and right of centre 0 to WP. 118(126)(134) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 4, cast on. RC 000. MT-6, knit 19 rows. Transfer sts to knitter. RC 000. MT. Continue in Fair Isle Pattern 1, knit 14 rows. Continue in Fair Isle Pattern 2, knit 6 rows. Continue in Fair Isle Pattern 3. Knit to row 70(81)(94). Mark both ends with waste yarn. Continue in Fair Isle Pattern 1, knit to Row 130(144)(160). Shape Back Neck. Note pos in pattern. Shape as shown on diagram to Row 134(148)(164). Cast off rem 36(40)(44) sts. Keeping pattern correct, knit left part as for right part.

FRONT:

Knit as for Back to Row 112(126)(142). Shape Neck. Note pos in pattern. Shape as shown on diagram. Knit to Row 134(148)(164). Cast off rem 36(40)(44) sts. Keeping pattern correct, knit left part as for right part.

Continued overleaf

Pattern 1 *continued*



SLEEVES:

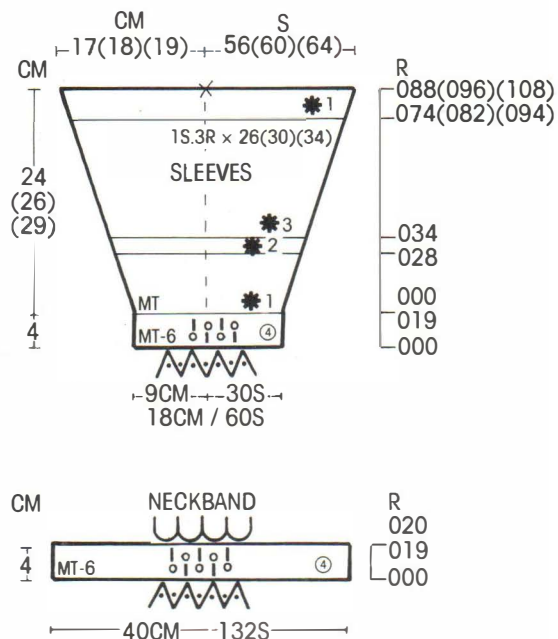
Push 30 Ns at left and right of centre 0 to WP. 60 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 4, cast on. RC 000. MT-6, knit 19 rows. Transfer sts to knitter. RC 000. MT. Shape as shown on diagram, AT THE SAME TIME Knit 28 rows Fair Isle Pattern 1, 6 rows Fair Isle Pattern 2, continue in Fair Isle Pattern 3 to Row 74(82)(94) then knit 14 rows Fair Isle Pattern 1. 112(120)(128) sts. Mark centre with waste yarn. Caste off.

NECKBAND:

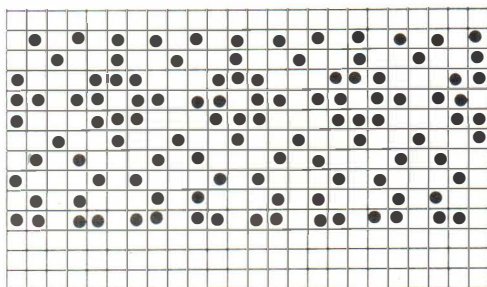
Arrange 132 Ns for 1 x 1 rib. Using col 4, cast on. RC 000. MT-6, knit 19 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:

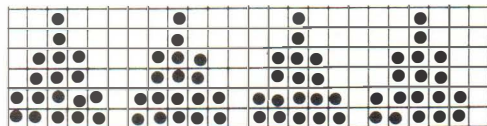
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Cut flower, leaf & stalk shapes in felt and blanket stitch to front of sweater if desired. Embroider french knots & stem stitch at centre of flowers. Give final light steam.



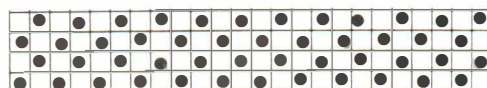
Card 1



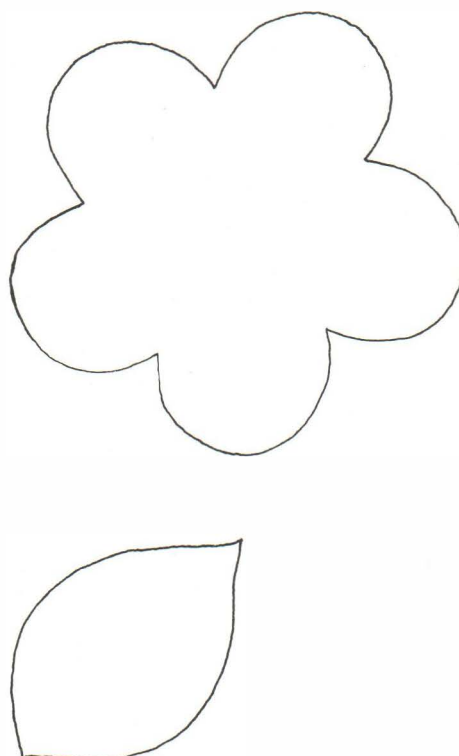
Card 2



Card 3



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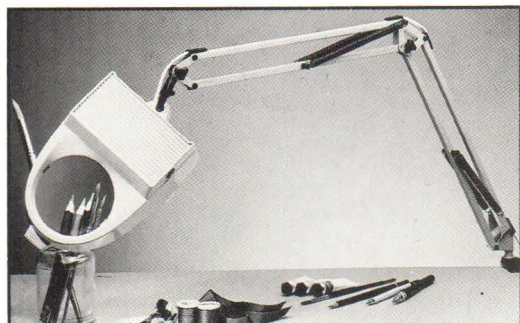
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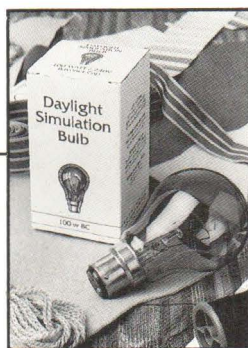
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Pattern 2



CABLE AND GARTER STITCH SWEATER

This comfy, bright sweater will co-ordinate with any outfit, from denim to tweed. Ideal for both men and women this sweater is knitted in Guernsey 5 ply which produces a cosier, thicker fabric than the usual 4ply. A cable and garter stitch pattern adds interest and surface texture, but you could also knit it plain if you're in a hurry.

For Standard Gauge Machines with Ribbing Attachment.

SIZES:

To fit 91-96(101-106) cms/
36-38(40-42) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:

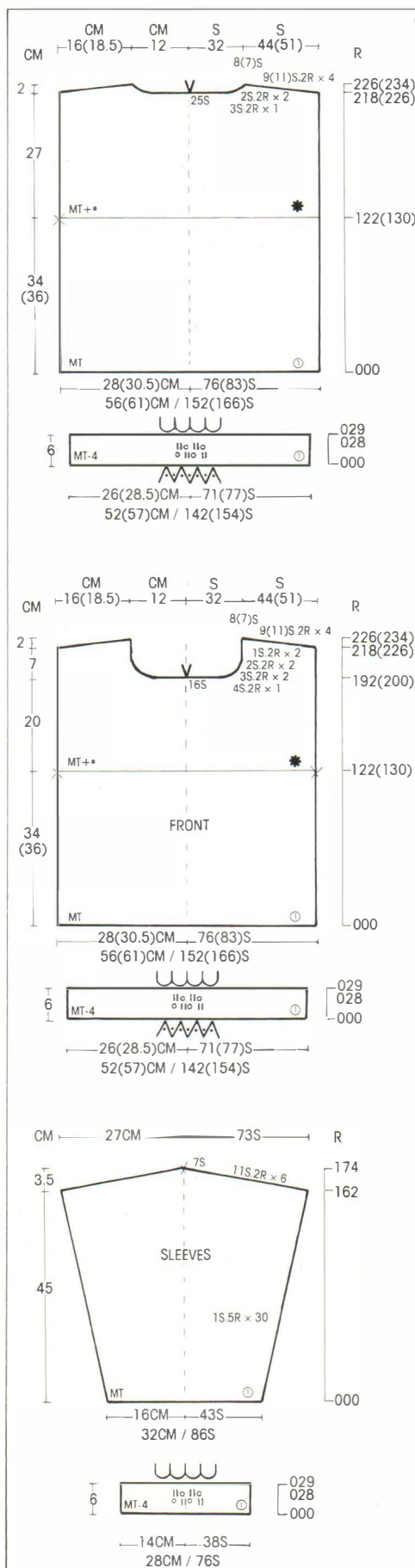
Many A Mickle Guernsey 5ply
Col 1 (Red) — 660(710) grms

TENSIONS:

Stockinet — 27 sts and 36 rows to 10 cms.
TD at approx. 9 (MT)
Cable Pattern — 27 sts and 36 rows to 10 cms.
TD at approx. MT+•
2 x 1 Rib — 47 rows to 10 cms. TD's at approx. MT-4.

PATTERN NOTE:

Cable and Garter Stitch Pattern — see chart.



Continued on page 29

Patterns 3 and 4



Stockinet.



Patterns 3 and 4



FRONT (V-Neck):

Knit as for Back to Row 46(54)(58)
(62)(68).
Shape Neck
Shape as shown on diagram to Row
76(84)(92)(100)(108).
10(11)(12)(13)(15) sts.
Shape Shoulder
Shape as shown on diagram to Row
78(86)(94)(102)(110). Cast off rem
5(5)(6)(6)(7) sts. Knit left part as for
right part.

FRONT (Crew Neck):

Knit as for Back to Row 60(68)(74)
(82)(90).
Shape Neck
Shape as shown on diagram to Row
76(84)(92)(100)(108).
10(11)(12)(13)(15) sts.
Shape Shoulder
Shape as shown on diagram to Row
78(86)(94)(102)(110). Cast off rem
5(5)(6)(6)(7) sts. Knit left part as for
right part.

SLEEVES:

9mm Chunky Machines

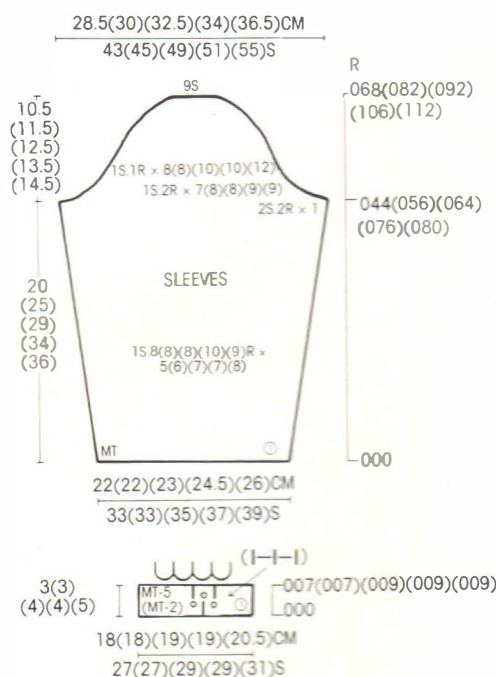
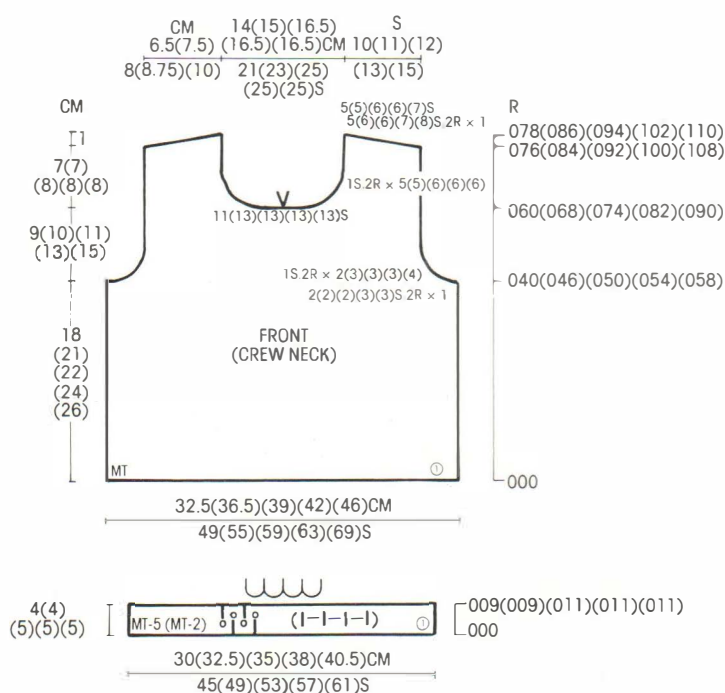
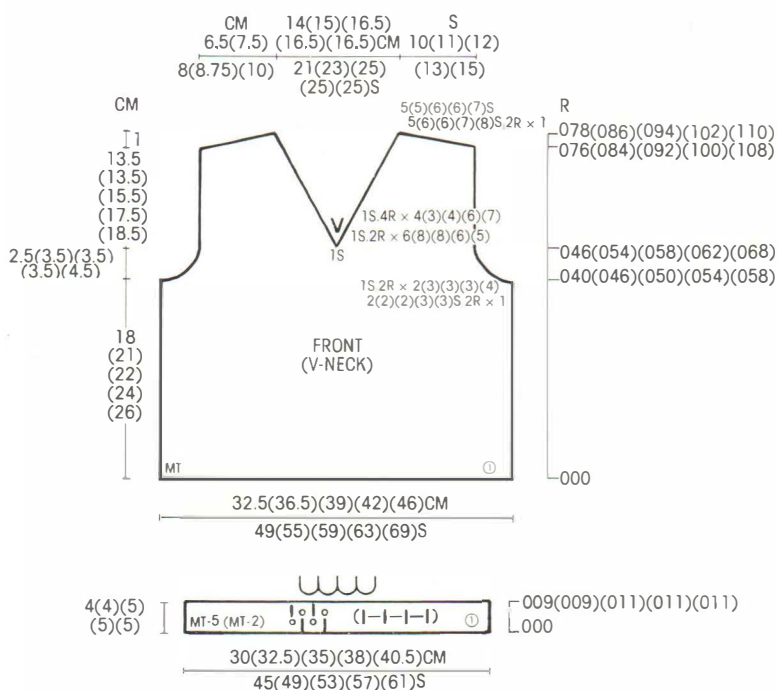
Arrange 27(27)(29)(29)(31) Ns for
1 x 1 rib. Using col 1, cast on. RC 000.
MT-5, knit 6(6)(8)(8)(8) rows. Transfer
sts to knitter. Knit 1 row MT. Cast off with
waste yarn.

Option 4 Machines

Push 27(27)(29)(29)(31) Ns to WP.
Using waste yarn, cast on. Push Ns to HP.
Using col 1, cast on by hand. Push Ns to
UWP. RC 000. MT-2, knit 7(7)(9)(9)(9)
rows. Drop ev alt st and pick up as for
ribbing. Cast off with waste yarn.

Both Machines

Push 33(33)(35)(37)(39) Ns to WP.
Pick up sts from below waste yarn and
place onto Ns increasing evenly. RC 000.
MT. Using col 1, shape as shown on
diagram. 43(45)(49)(51)(55) sts. Knit
to Row 44(56)(64)(76)(80).
Shape Top
Shape as shown on diagram to Row
68(82)(92)(106)(112). Cast off rem 9
sts.



V-NECK:

9mm Chunky Machines

Arrange 71(73)(81)(87)(89) Ns for 1 x 1 rib. Using col 1, cast on. RC 000.

MT-5, knit 1 row. Shape as shown on diagram. 59(61)(69)(75)(77) sts. Knit 1 row. Shape as shown on diagram.

71(73)(81)(87)(89) sts. Knit 1 row. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

Option 4 Machines

Push 71(73)(81)(87)(89) Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT-2, knit 1 row. Drop ev alt st and pick up as for ribbing. Keeping rib correct, shape as shown on diagram. 59(61)(69)(75)(77) sts. Knit 1 row. Keeping rib correct, shape as shown on diagram. 71(73)(81)(87)(89) sts. Knit 1 row. Drop ev alt st and pick up as for

ribbing. Knit 1 row MT. Cast off with waste yarn.

CREW NECKBAND:

9mm Chunky Machines

Arrange 58(62)(68)(68)(68) Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-5, knit 15 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

Option 4 Machines

Push 58(62)(68)(68)(68) Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT-2, knit 15 rows. Drop ev alt st and pick up as for ribbing. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:

Do not press.

V-Neck Sweater

Join shoulders, side and sleeve seams. Set

in sleeves. Backstitch neckband into pos and join centre front mitre. Fold in half and catch down on inside.

Crew Neck Sweater

1st and 2nd Sizes Only

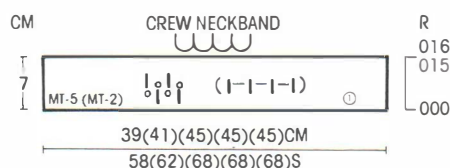
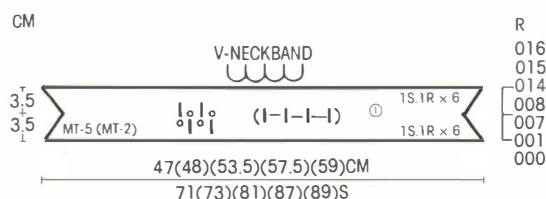
Join one shoulder seams. Backstitch neckband into pos. Fold in half and catch down on the inside. Neaten edges of neckband. Join second shoulder seam leaving approx. 7 cms open from top of neckband. Work 2 rows of double corchet along opening making 3 buttonloops in second row. Sew on buttons to correspond.

3rd, 4th and 5th Sizes Only

Join shoulder seams. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside.

All Sizes

Join side and sleeve seams. Set in sleeves.



Pattern 2 continued

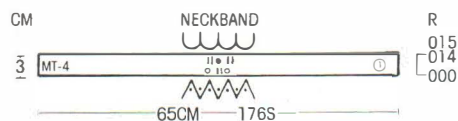


NECKBAND:

Arrange 176 Ns for 2 x 1 rib. Using col 1, cast on. RC 000. MT-4, knit 14 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:

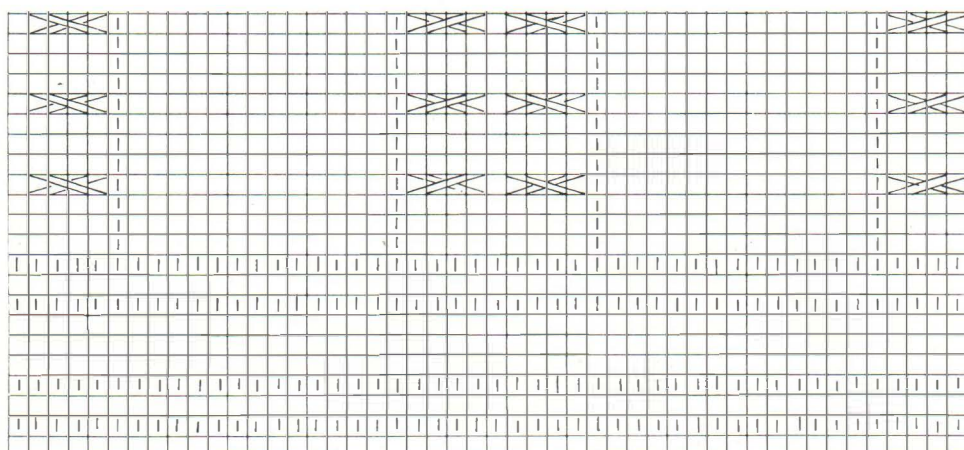
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Give final light steam.



□ = Drop st and reform as for ribbing

≡ = Cross 2 sts at right over 2 sts at left

≡ = Cross 2 sts at left over 2 sts at right



Pattern 5

GREY CHUNKY SWEATER

This very simple but extremely effective sweater is easy to knit. It has a combination of stockinet stripes knitted in textured yarn with garter stitch bands in a plain yarn. The design was originally featured on Patons handknitting leaflet no. 4292 but we've converted the instructions so you can knit it on your Chunky or Option 4 machine. You'll find the instructions for Chunkies on this page and Option 4's on the next page.

For 9mm Chunky Machines with Ribbing Attachment.

SIZES:

To fit 86-91(96-101)(106-112) cms/
34-36(38-40)(42-44) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:

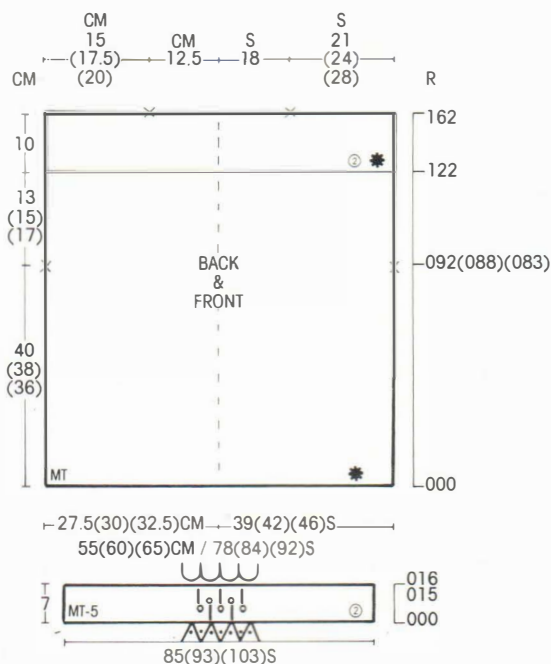
Col 1 (shade 8561) — 7(8)(9) × 50 grm balls (Patons Juniper)
Col 2 (shade 8984) — 4(4)(5) × 50 grm balls (Patons Beehive Soft Blend Aran)

TENSIONS:

Stripe Pattern — 14 sts and 23 rows to 10 cms. TD at approx. 6 (MT)
1 × 1 Rib — 22 rows to 10 cms. TD's at approx. MT-5.

PATTERN NOTE:

Garter Stitch — Knit 2 rows. Drop ev st 1 row down and pick up as for ribbing.
Stripe Pattern — Knit 17 rows col 1. Knit 4 rows col 2 in Garter Stitch.



BACK AND FRONT ALIKE:

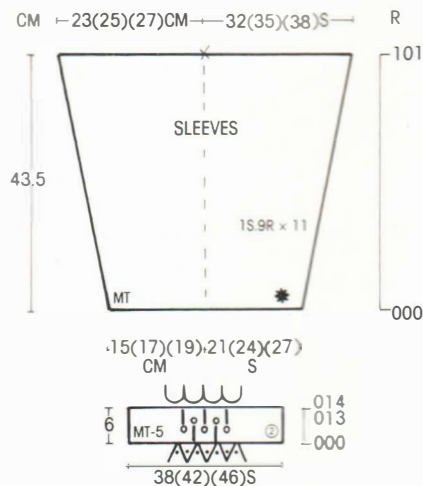
Arrange 85(93)(103) Ns for 1 × 1 rib. Using col 2, cast on. RC 000. MT-5, knit 15 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn. Push 39(42)(46) Ns at left and right of centre O to WP. 78(84)(92) Ns altog. Pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT. Continue in stripe pattern, knit to Row 92(88)(83). Mark both ends with waste yarn. Knit to Row 122. Using col 2, continue in Garter Stitch. Knit to Row 162. Mark st 18 at left and right of centre O with waste yarn. Cast off.

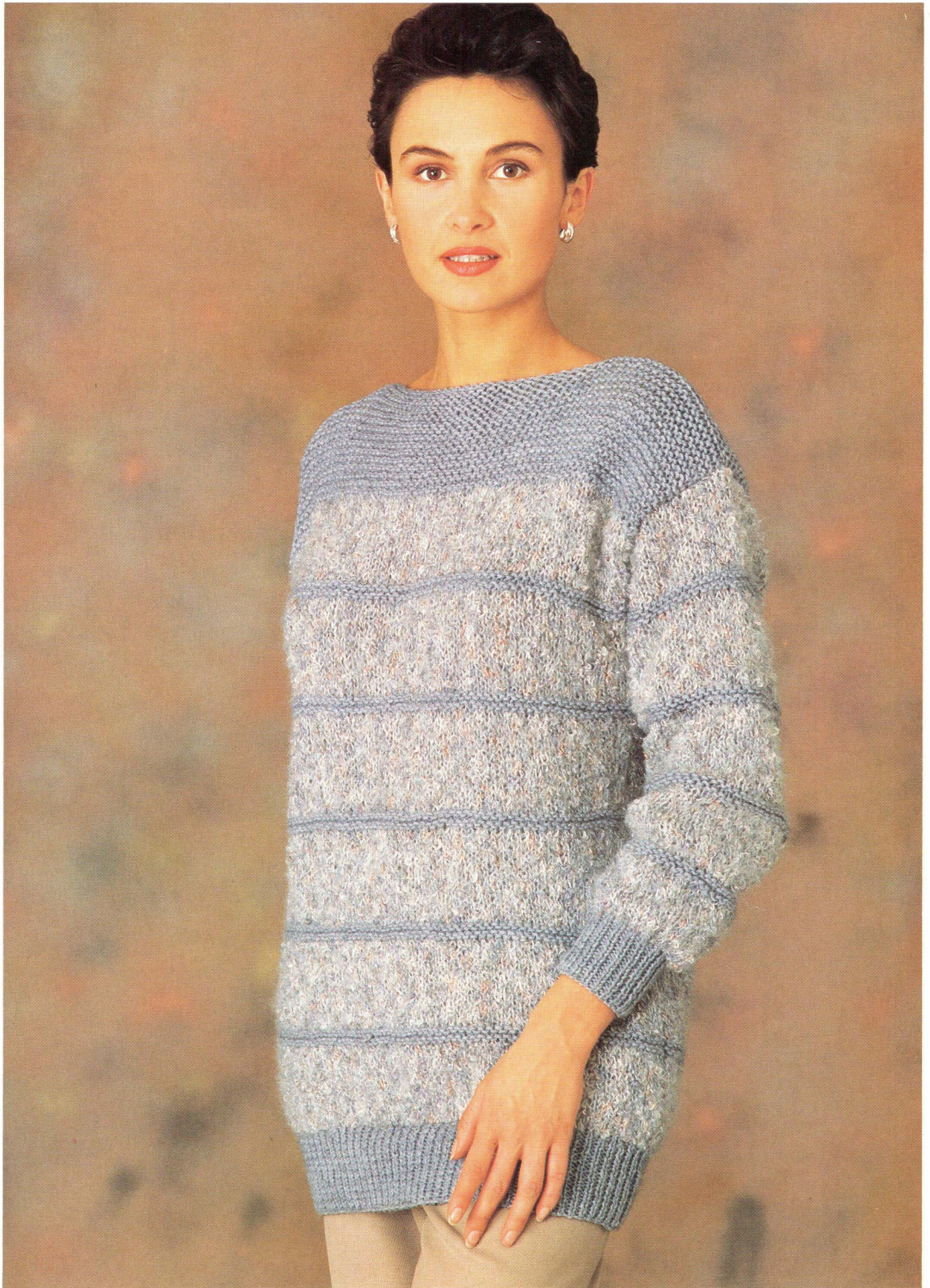
SLEEVES:

Arrange 38(42)(46) Ns for 1 × 1 rib. Using col 2, cast on. RC 000. MT-5, knit 13 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn. Push 21(24)(27) Ns at left and right of centre O to WP. 42(48)(54) Ns altog. Pick up sts from below waste yarn and place onto Ns increasing evenly. RC 000. MT. Continue in stripe pattern and shape as shown on diagram. 64(70)(76) sts. Knit to Row 101. Mark centre with waste yarn. Cast off.

TO MAKE UP:

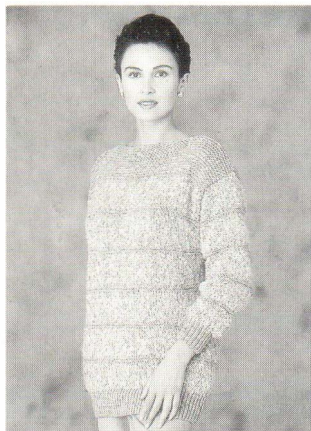
Do not press. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams.





Pattern 6

GREY CHUNKY SWEATER



For Knitmaster Option 4 Machines

SIZES:

To fit 86-91(96-101)(106-112) cms/
34-36(38-40)(42-44) inch bust

APPROXIMATE YARN TYPES AND AMOUNTS:

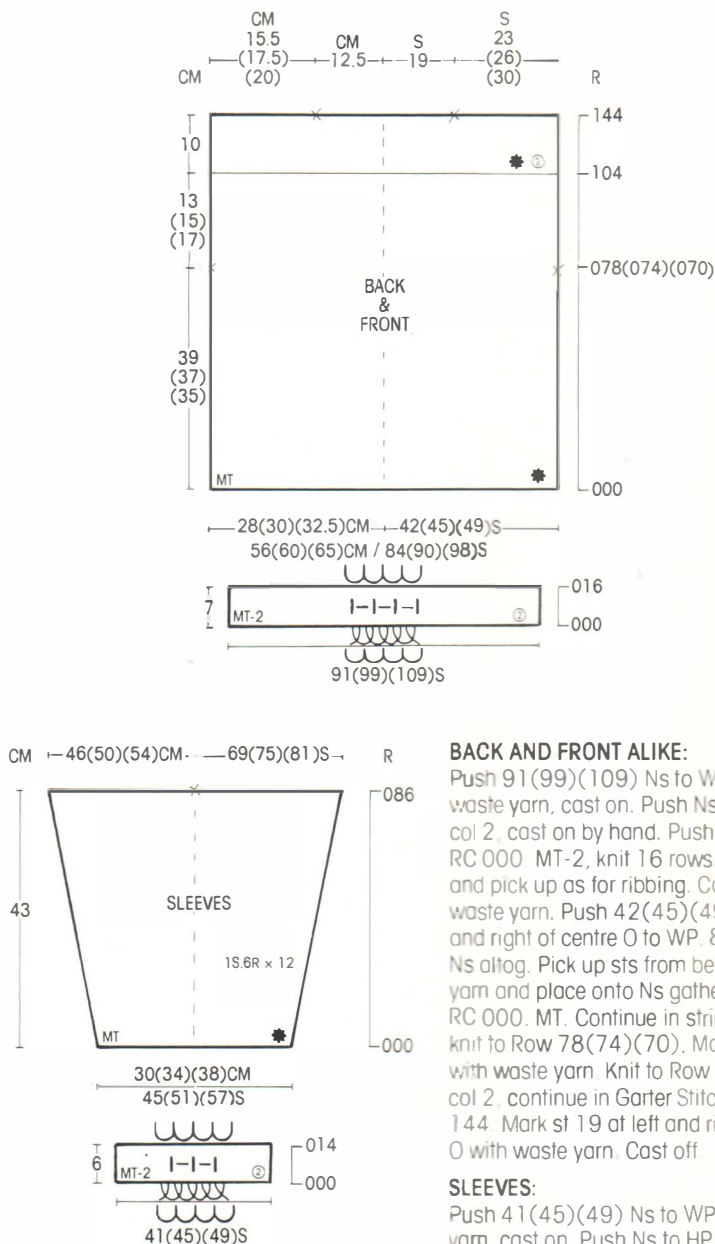
Col 1 (shade 8561) — 7(8)(9) × 50 grm balls (Patons Juniper)
Col 2 (shade 8984) — 4(4)(5) × 50 grm balls (Patons Beehive Soft Blend Aran)

TENSIONS:

Stripe Pattern — 15 sts and 20 rows to 10 cms TD at approx 8 (MT)
K1P1 Rib — 22 rows to 10 cms TD's at approx MT-2

PATTERN NOTE:

Garter Stitch — Knit 2 rows. Drop ev st 1 row down and pick up as for ribbing
Stripe Pattern — Knit 14 rows col 1. Knit 4 rows col 2 in Garter Stitch





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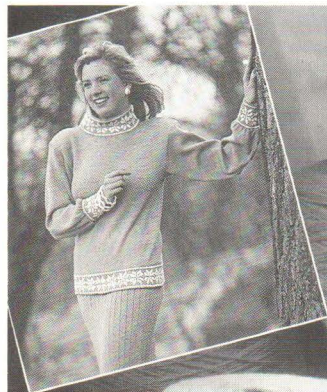
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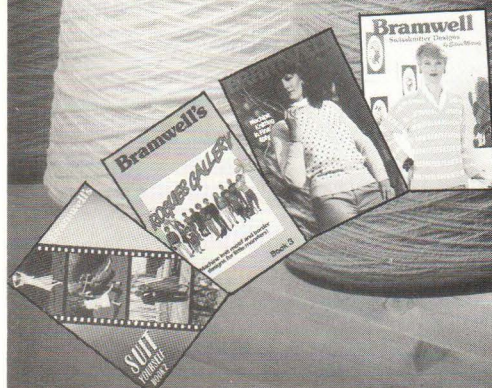
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BIRD AND LEAF FAIR ISLE SWEATER

This slimming Fair Isle sweater has used two very interesting and useful punchcard designs. The leaf design could be used as an all-over pattern on its own while the bird design would make an interesting border, perhaps on a shortie sweater. But this long line sweater is definitely one to be worn with your ski pants on winter walks!

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

SIZES:

To fit 81-86(91-96)(101-106) cms/32-34(36-38)(40-42) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:

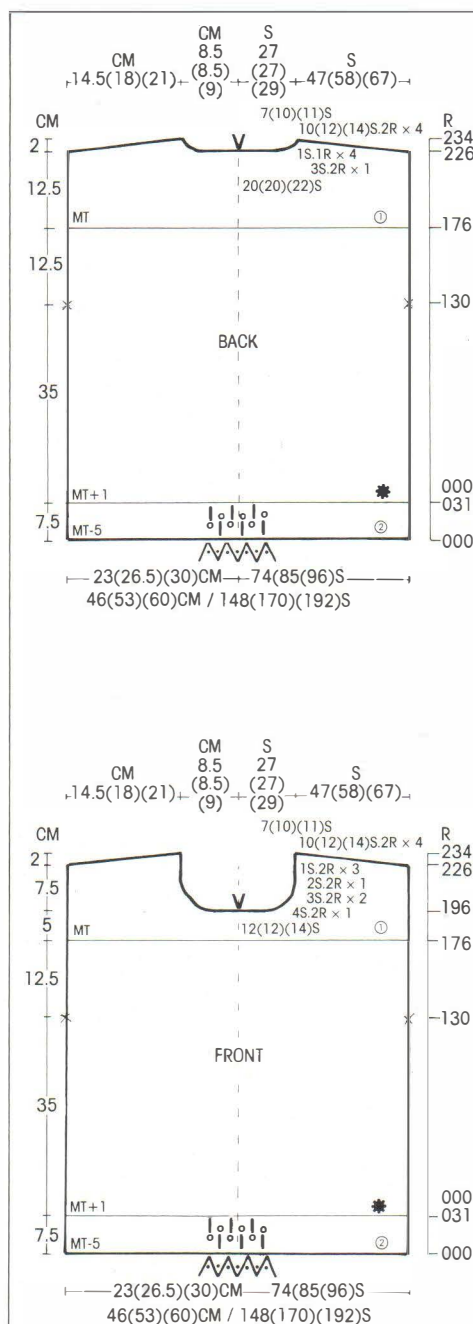
Col 1 (Hazelnut 459) — 220(250)(290) grms (Spectrum Linaria)
col 2 (Juniper 460) — 200(220)(250) grms (Spectrum Linaria)
Col 3 (Ruby 870) — 50 grms (Spectrum Vermont Perle 4ply)

TENSIONS:

Stockinet — 32 sts and 40 rows to 10 cms.
TD at approx. 8 (MT)
Fair Isle — 32 sts and 37 rows to 10 cms.
TD at approx. MT+1

PATTERN NOTE:

Fair Isle — see charts A and B.
Back & Front
Insert card A and set to knit row 21. Take carr across twice without knitting. Release card. Set carr for Fair Isle. Col 1 in feeder 1, col 2 in feeder 2, knit 136 rows. Remove card. Insert card B and lock on row 1. Take carr across twice without knitting. Release card. Set carr for Fair Isle. Col 1 in feeder 1, col 2 in feeder 2, knit 40 rows. Sleeves Knit in Fair Isle Pattern A throughout.



BACK:

Push 74(85)(96) Ns at left and right of centre 0 to WP. 148(170)(192) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 2, cast on. RC 000. MT-5, knit 31 rows. Transfer sts to knitter. RC 000. MT+1. Continue in pattern given in note, knit 130 rows. Mark both ends with waste yarn. Knit to Row 176. MT. Continue in stockinet col 1. Knit to Row 226. Shape Back Neck & Shoulder Shape as shown on diagram to Row 234. Cast off rem 7(10)(11) sts. Knit left part as for right part.

FRONT:

Knit as for Back to Row 196 Shape Neck Shape as shown on diagram. Knit to Row 226. Shape Shoulder Shape as shown on diagram to Row 234. Cast off rem 7(10)(11) sts. Knit left part as for right part.

SLEEVES:

Push 46 Ns at left and right of centre 0 to WP. 92 altog. Using waste yarn, cast on. RC 000. MT+1. Continue in pattern given in note and shape as shown on diagram. 160 sts. Knit to Row 134(140)(144). Mark centre with waste yarn. Cast off.

CUFFS:

Arrange 64Ns for 1 x 1 rib. Using col 2, cast on. RC 000. MT-5, knit 30 rows. Transfer sts to knitter. With wrong side of sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT+2, knit 1 row. Cast off.

NECKBAND:

Arrange 170(170)(176) Ns for 1 x 1 rib. Using col 2, cast on. RC 000. MT-5, knit 40 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:

Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Swiss darn birds following chart. Give final light steam.

Continued overleaf

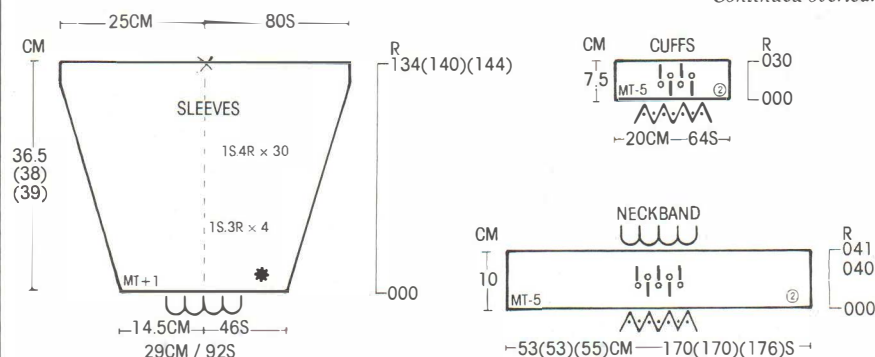




Chart A

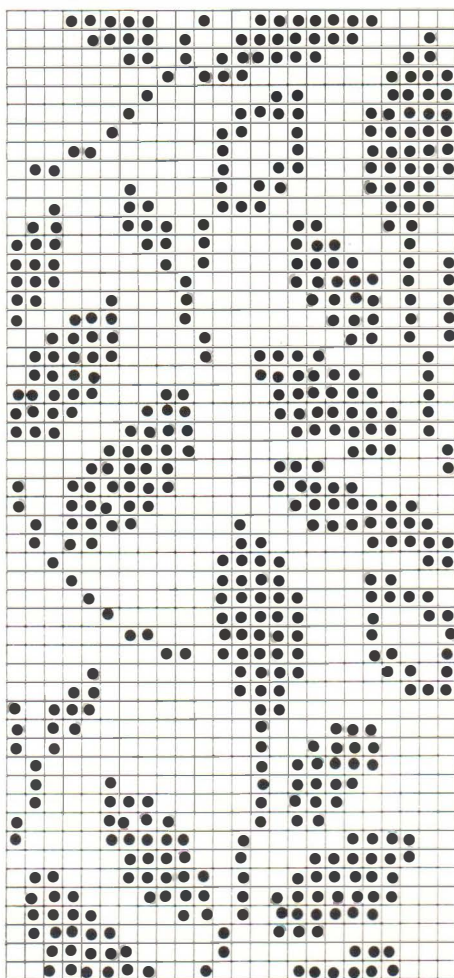
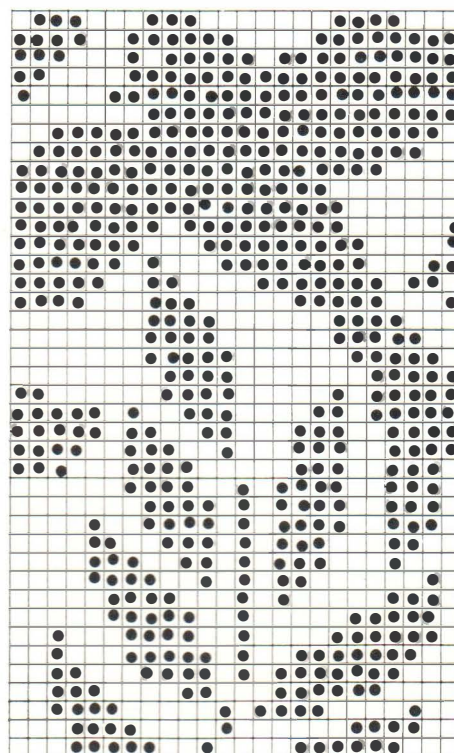
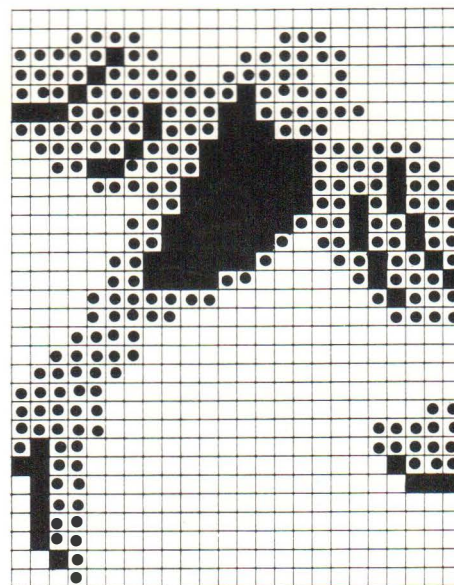


Chart B



Swiss Darning Chart



■ *Swiss Dam in col. 3*

COMPETITION RESULT

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Pattern 8

This classic cardigan with its sailor collar will be wonderful to wear over any skirt or trouser bottom.

Knitted in a beautiful rich green and embroidered with delicate flower forms using subtle tapestry shades, this cardy is definitely one that's out of the ordinary.



Maroon has always been a lovely, rich colour to wear in winter and this super shortie cardy shows off the colour to its best. Textured with a simple tuck stitch, this cardigan can surely be worn for almost any occasion.



Pattern 8

LADY'S SAILOR COLLAR CARDIGAN



For Standard Gauge Machines with Ribbing Attachment.

SIZES:

To fit 81-86(91-96)(101-106) cms/32-34(36-38)(40-42) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:

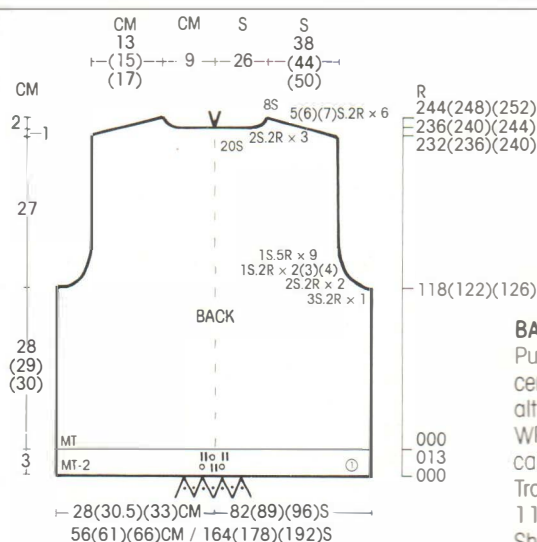
Forsell Pure Wool 4ply
Col 1 (Teal 140) — 590(640)(690) grms
5 buttons.
A selection of tapestry wools in colours illustrated on charts.

TENSIONS:

Stockinet — 29 sts and 42 rows to 10 cms.
TD at approx. 6 (MT)
Double Rib — 27 sts and 38 rows to 10 cms.
TD's at approx. MT-1
2 x 1 Rib — 42 rows to 10 cms.
TD's at approx. MT-2
Double Rib (over 11 sts) — 36 rows to 10 cms.
TD's at approx. MT-1

PATTERN NOTE:

Stockinet.



BACK:

Push 82(89)(96) Ns at left and right of centre 0 to WP. 164(178)(192) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 x 1 rib. Using col 1, cast on. RC 000. MT-2, knit 13 rows. Transfer sts to knitter. RC 000. MT. Knit 118(122)(126) rows.

Shape Armholes

Shape as shown on diagram. Knit to Row 232(236)(240).

Shape Shoulders

Shape as shown on diagram to Row 236(240)(244).

Shape Neck

Shape as shown on diagram to Row 244(248)(252). Cast off rem 8 sts. Knit left part as for right part.

RIGHT FRONT:

Push 82(89)(96) Ns at right of centre 0 to WP. Push corresponding Ns on ribber to WP. Arrange Ns for 2 x 1 rib. Using col 1, cast on. RC 000. MT-2, knit 13 rows. Transfer sts to knitter. RC 000. MT. Knit 118(122)(126) rows.

Shape Armhole

Shape as shown on diagram to Row 126(130)(134).

Shape Front Edge

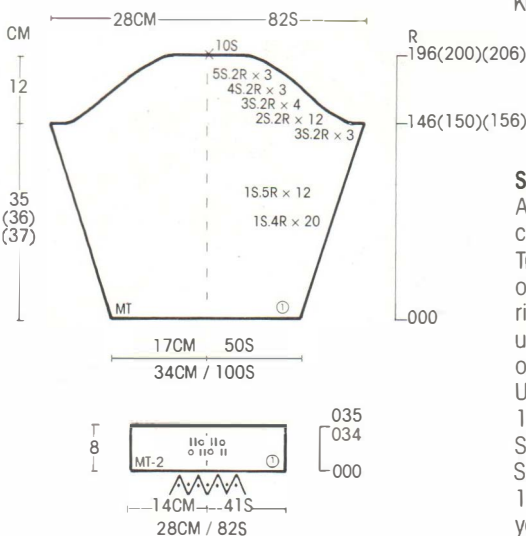
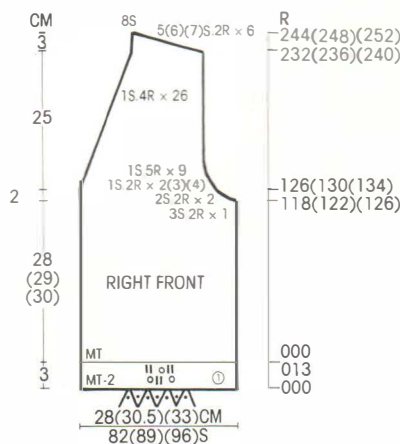
Continue to shape armhole edge, AT THE SAME TIME shape front edge as shown on diagram. Knit to Row 232(236)(240).

Shape Shoulder

Shape as shown on diagram to Row 244(248)(252). Cast off rem 8 sts.

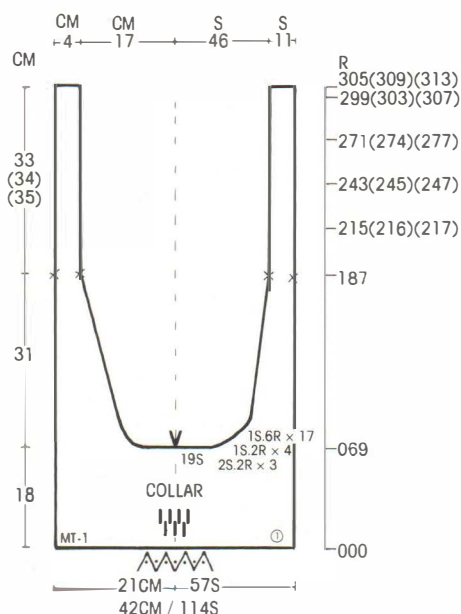
LEFT FRONT:

Knit as for Right Front but in reverse.



SLEEVES:

Arrange 82 Ns for 2 x 1 rib. Using col 1, cast on. RC 000. MT-2, knit 34 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn. Push 50 Ns at left and right of centre 0 to WP. 100 Ns altog. Pick up sts from below wasteyarn and place onto Ns increasing evenly. RC 000. MT. Using col 1, shape as shown on diagram. 164 sts. Knit to Row 146(150)(156). Shape Top Shape as shown on diagram to Row 196(200)(206). Mark centre with waste yarn. Cast off.



COLLAR:

Push 57 Ns at left and right of centre 0 to WP. 114 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for double rib. Using col 1, cast on. RC 000. MT-1, knit 69 rows.

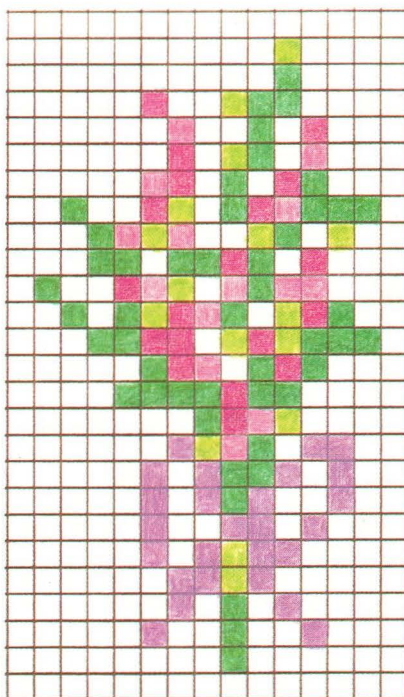
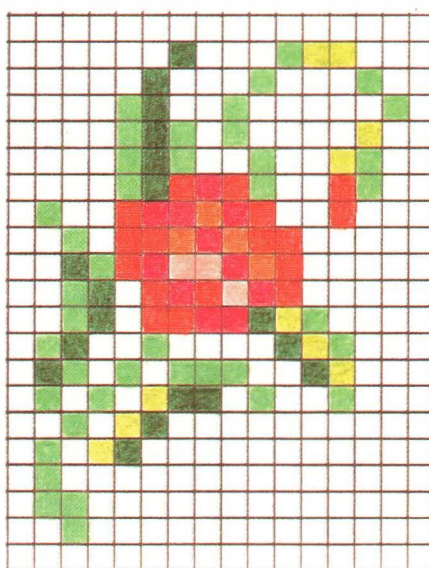
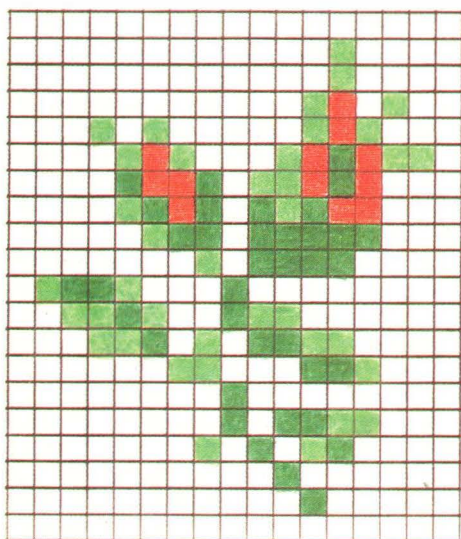
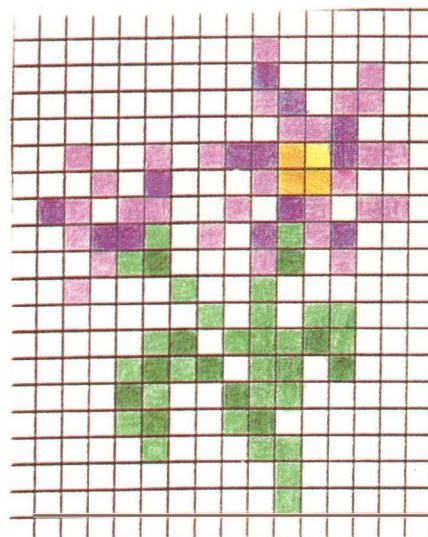
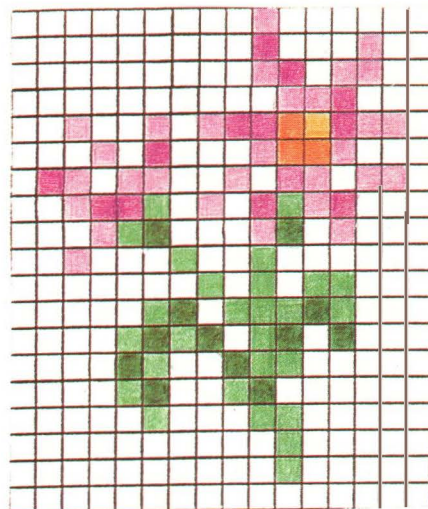
Shape Neck

Shape as shown on diagram. Knit to Row 187. Mark both ends with waste yarn. Make a buttonhole over centre 4 Ns. Knit to Row 305(309)(313) making buttonholes over same Ns as before on Rows shown on diagram. Cast off rem 11 sts. Knit left part as for right part but omit buttonholes.

TO MAKE UP:

Pin out to size and steam carefully. Join shoulder seams. Set in sleeves. Join side and sleeve seams. Sew collar into pos, matching markers on collar to beginning of front edge shaping. Finish buttonholes and sew on buttons to correspond. Give final light steam.

Swiss darn flowers randomly over fronts, back and sleeves following charts using tapestry wools split in half.



TUCK STITCH CARDIGAN



For Standard Gauge Punchcard Machines with Ribbing Attachment.

SIZES:

To fit 81-86(91)(96)(101) cms/
32-34(36)(38)(40) inch bust.

APPROXIMATE YARN TYPES AND

AMOUNTS:

Tamm Trenzi

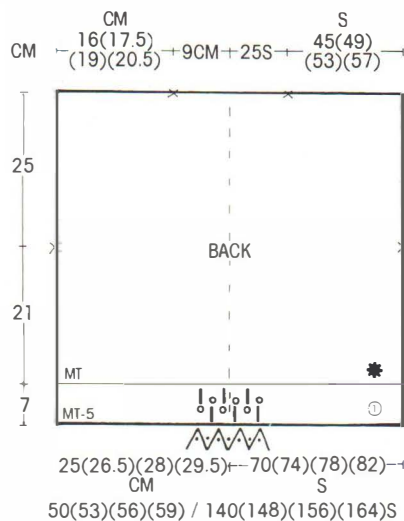
Col 1 (Maroon shade 3545) — 1 x 450
grm cone
9 buttons.

TENSION:

Tuck stitch — 28 sts and 53 rows to 10
cms. TD at approx. 8 (MT)

PATTERN NOTE:

Tuck stitch — see chart.



BACK:

Push 70(74)(78)(82) Ns at left and right of centre O to WP. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-5, knit 35 rows. Transfer sts to knitter. RC 000. MT. Continue in tuck stitch pattern. Knit 112 rows. Mark both ends with waste yarn. Knit to Row 244. Set carr for stockinet. Knit 2 rows. Mark the 25th st at left and right of centre O with waste yarn. Cast off.

RIGHT FRONT:

Push 70(74)(78)(82) Ns at left of centre O to WP. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-5, knit 35 rows. Transfer sts to knitter. RC 000. MT. Continue in tuck stitch pattern. Knit 112 rows. Mark left edge with waste yarn. Shape Front Edge Shape as shown on diagram. Knit to Row 244. Set carr for stockinet. Knit 2 rows. Cast off rem 45(49)(53)(57) sts.

LEFT FRONT:

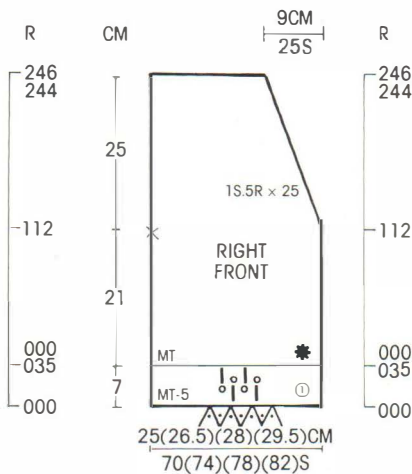
Knit as for Right Front but in reverse.

SLEEVES:

Push 37 Ns at left and right of centre O to WP. 74 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-5, knit 35 rows. Transfer sts to knitter. RC 000. MT. Continue in tuck stitch pattern and shape as shown on diagram. 140 sts. Knit to Row 196. Set carr for stockinet. Knit 2 rows. Mark centre with waste yarn. Cast off.

TO MAKE UP:

Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams.

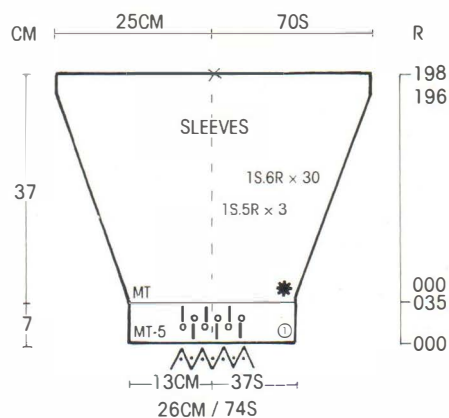


FRONT BAND:

With col 1, and right side facing, work one row of double crochet along both front edges and across back neck. Turn, 3 chain, work one row trebles into loops of double crochet sts from previous row. Turn, 3 chain, work one row of trebles as before. Turn, 2 chain, work one row of double crochet. Fasten off yarn ends.

TO COMPLETE MAKE UP:

Sew on 9 buttons from lower edge to beginning of front edge shaping. Give final light steam.



Continued on page 46

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PATTERNS

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TEXTURED SWEATER

For Standard Gauge Punchcard Machines
with Ribbing Attachment.

SIZES:

To fit 81-86(91-96) cms/32-34(36-38)
inch chest

APPROXIMATE YARN TYPES AND AMOUNTS:

King Cole Little Dorritt

Col 1 (Shade 43) — 2 × 400 grm cones.

TENSIONS:

Rib Pattern — 36 sts and 63 rows to 10 cms. TD's at approx. 2 (MT). Allow swatch to rest for 24 hours to relax into shape. Steam very lightly and allow to dry. Do not press.

PATTERN NOTE:

Rib Pattern.

Set machine for English Rib (tucking on ribber). Follow needle arrangement below. Keep 4 sts (2 sts on knitter and 2 sts on ribber) at each edge in English Rib throughout. Keep work well weighted.

Needle Arrangement:-

- x = Ns in NWP
- l = Ns in WP
- o = centre o.

x|x|x|x|x|x| | | | | | | | | | |x|x|x|x|x|x|
|x|x|x|x|x|xxxxxxxxxxxxxxx|x|x|x|x|x|x|x

Knit 12 rows.

```
x|x|x|x| | | | |x|x|x|x| | | | |x|x|x|x|
|x|x|x|x|x|x|x|x|x|x|x|x|x|x|x|x|x|x|x
```

Knit 12 rows

```

x|x|l|l|l|l|l|x|x|x|x|x|x|x|l|l|l|l|l|x|x|
|x|xxxxxxxx|x|x|x|x|x|x|x|xxxxxxxx|x|x|

```

Knit 12 rows.

```

|||||x|x|x|x|x|x|x|x|x|x|
xxxxxxxx|x|x|x|x|x|x|x|x|x|

```

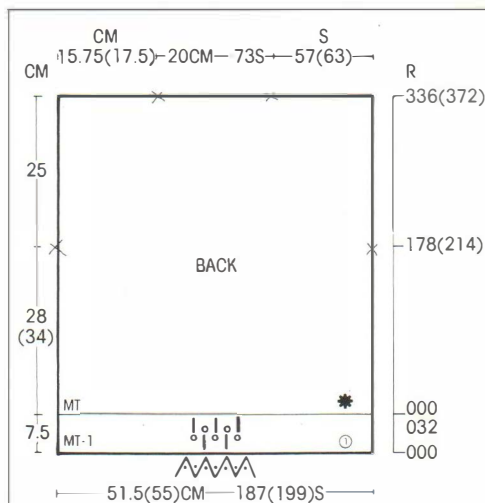
Knit 12 rows.

```
x|x| | | | |x|x|x|x|x|x|x| | | | |x|x|
|x|xxxxxxxx|x|x|x|x|x|x|x|xxxxxxxx|x|x
```

Knit 12 rows

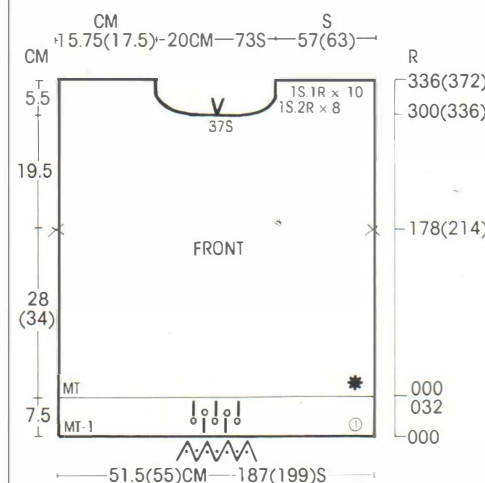
x		x		x		x								x		x		x									x		x		x		x		
	x		x		x		x		x		x		x		x													x		x		x		x	

Knit 12 rows*. Rept from *to* throughout.



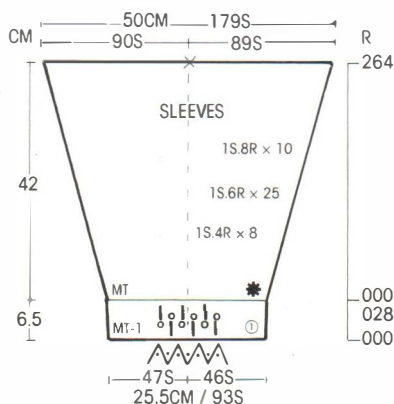
BACK:

Push 93(99) Ns at left and 94(100) Ns at right of centre O to WP. 187(199) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 1, cast on and knit 3 circular rows. RC 000. MT-1, knit 32 rows. RC 000. Continue in rib pattern. Knit to Row 178(214), Mark both ends with waste yarn. Knit to Row 336(372). Transfer sts to knitter. Mark the 58th(64th) st from each edge with waste yarn. Cast off.



FRONT.

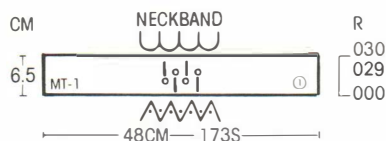
Knit as for Back to Row 300(336).
Shape Neck
Note pos in pattern. Shape as shown on
diagram. 57(63) sts. Knit to Row
336(372). Transfer sts to knitter. Cast off.
Keeping pattern correct, knit right part as
for left part.



SLEEVES:

Push 47 Ns at left and 46 Ns at right of centre O to WP. 93 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 1, cast on and knit 3 circular rows. RC 000. MT-1, knit 28 rows. RC 000. MT. Continue in rib pattern.

Shape as shown on diagram (keeping end sts on knitter throughout). 179 sts. Knit to Row 264. Transfer sts to knitter. Mark centre with waste yarn. Cast off.



NECKBAND:

Arrange 173 Ns for 1 x 1 rib. Using col 1, cast on and knit 3 circular rows. RC 000. MT-1, knit 29 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP

Allow pieces to rest for 24 hours. Pin to size and steam carefully. Do not press. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside.



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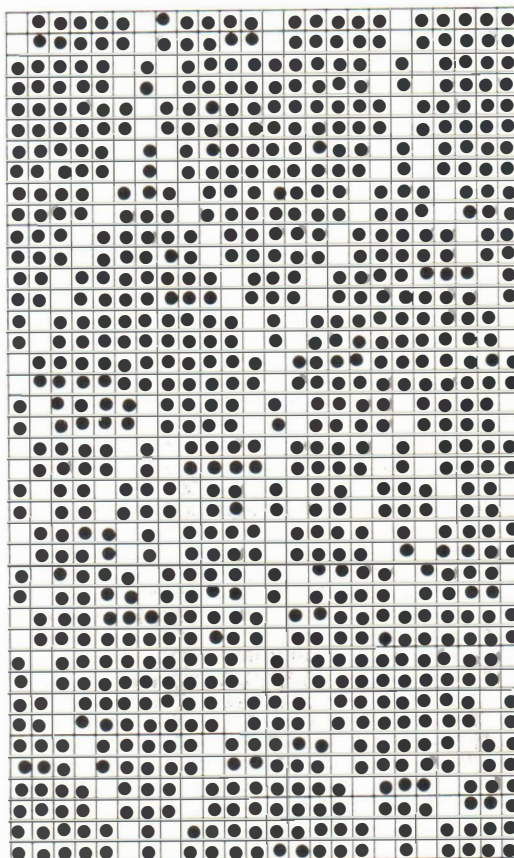
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Pattern 9 *continued*



Tuck Stitch Chart



LETTERS, HINTS & TIPS

If you have an amusing or interesting bit of chit-chat or a helpful hint which you'd like to share with your fellow readers, or perhaps have a question or a problem you think your fellow readers can help with, write to us — we'll send you a £5 reward if your letter is published.



Dear Laraine,

I recently purchased from a car boot sale an item which I think might interest you, or perhaps you might advise me of a collector or interested body who would like to obtain same.

This is an Australian knitting machine dating from about the fifties, which is quite unique. The whole thing is compact and uses no yarn tensioners or other add-ons. It is a machine consisting of two beds, parallel to each other and needles which are double ended, which the user slides up or down the beds to obtain a remarkable number of plain and purl stitches without having to make any other alterations to the machine.

I have made several samples of fabric on this machine quite successfully, but have not attempted a garment because I only make chunkies on my Knitmaster 150.

I am enclosing a photocopy of one of the instruction booklets (there are two) and would mention that I paid £25 for the machine. If anyone is interested, I would like to sell it for that. The fabric made is really nice, and apparently there are endless variations of stitch possible.

Incidentally, I love a lot of the patterns in MMK but am frustrated when so many are for punchcard machines, and I cannot afford one of those. I would like to know how I can use a punchcard pattern on my machine, also how to design and knit my own Fairisle because the instructions in my Knitmaster 150 book are for diagrams which look nothing like a Fairisle pattern.

Hoping you can help a 'learner driver' in this matter.

Yours sincerely,

Maris Tompkins, Broughton, Northants..

Dear Mavis,

Your Australian knitting machine sounds fascinating — I'm sure someone will be interested.

Regarding your question about knitting Fairisle on your non-punchcard machine, you can knit Fairisle using the Slip Stitch method — the way knitting machines used to knit Fairisle before some of them became fully automatic in recent years. Refer again to your instruction book to see the method for knitting slip stitch in colours. Then refer to our 'Making the Most of your Ribber' article in the November '90 issue of Modern Machine Knitting. There, you'll find the instructions for converting a single bed punchcard into a punchcard for knitting double Jacquard on the ribber. You might wonder why you should be interested in this, but double Jacquard on the ribber is actually knitted using the Slip Stitch method. Therefore, you can convert punchcard designs in exactly the same way to create charts for 2 colour Slip Stitch to knit on your non-punchcard machine.

I hope this helps you to make more use of our designs and patterns.

Laraine

Dear Laraine,

As a newcomer to the wonderful world of machine knitting, I was anxious to start punching out some of the lovely animal designs, to suit my Knitmaster 323.

Determined not to make any errors I started punching away and, of course, the inevitable happened. I punched where I shouldn't have. My tip has probably been used before but I thought you might like to know about it.

I armed myself with a ruler and a red marker pen (not felt tip). Starting at the bottom of the design, I put the ruler along the first row of the chart and with the marker pen, "dotted" the holes on the punchcard that I wanted to punch out. Using the ruler row by row helps to eliminate any errors, though I still made some. When this happened all I did was put another colour over the top to remind me not to punch that one out. When you've finished "dotting" all the holes, sit back and happily punch away.

One more tip (I hate throwing things

away). I save all my punched out 'holes' in a little ramekin dish then, when we have a rainy day and the kids want to make pictures, out comes the ramekin dish with all my different coloured dots on them. It saves your lentils and split peas and they make lovely pictures too! Thanks to you for a fabulous magazine and to all readers tips.

Yours faithfully,

Susan Smith (Mrs), Newport, Isle of Wight.

Dear Laraine,

The Fairisle sweater for Men in your issue of December 1988 has proved very popular with my three sons, and I have made several in various colour combinations.

I have found it very helpful when using several colours to make myself a chart to show which colours I should be using, e.g.

	Row numbers		
Navy and Red	2	26	50
Navy	8	32	56
Red and Yellow	10	34	58
Navy	14	38	62
Navy and Yellow	16	40	64
Navy	24	48	72

With this chart propped up beside the row counter I can tell at a glance where I am in the pattern, and interruptions in the work are no problem. It is especially helpful when one has to concentrate on shaping.

Yours sincerely,

Elane Mann, Aberystwyth, Dyfed

Dear Laraine,

In the newsagents the other day I saw that a whole shelf was given over to Machine Knitting periodicals covering all aspects of the craft, ranging in price from £1.25 to almost £4. Being a Knitmaster fanatic, I thought you'd like to know that I've just spent an enjoyable evening leafing through my favourite knitting mag which not only supplies articles, patterns etc., but also throws in a recipe or two, embroidery techniques and, wait for it, one's fate in the stars! Terrific value at just under 10p. Yes, you've guessed it — I've been down Memory Lane, flicking through the 1965 issue of MODERN KNITTING, price 1s. 9d.

Yours sincerely,

Marjorie Dixon (Mrs), Middle Rasen, Lincs.

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SYMBOLS FOR THE DIAGRAMS

	Closed edge cast-on
	Cast-on using waste yarn
	Closed edge cast-on with ribber
	Loose row
	Needle arrangement 1 = needle in work position 0 = needle in non-work position
	Stitches
	Larger sizes
	Colour

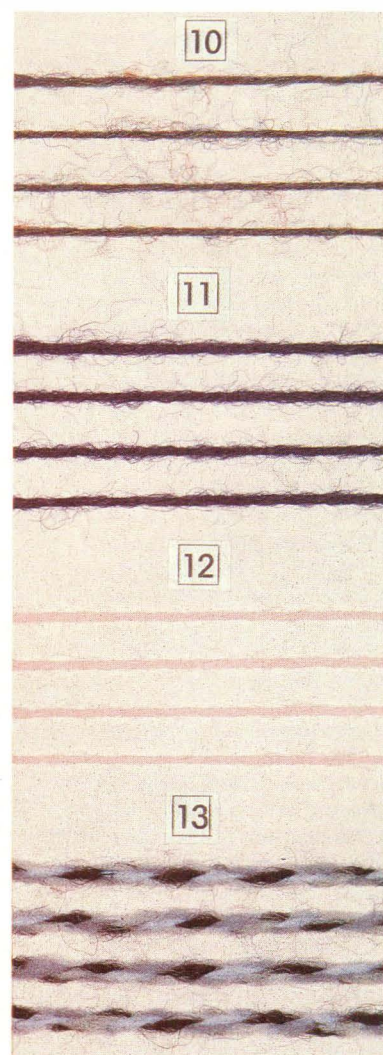
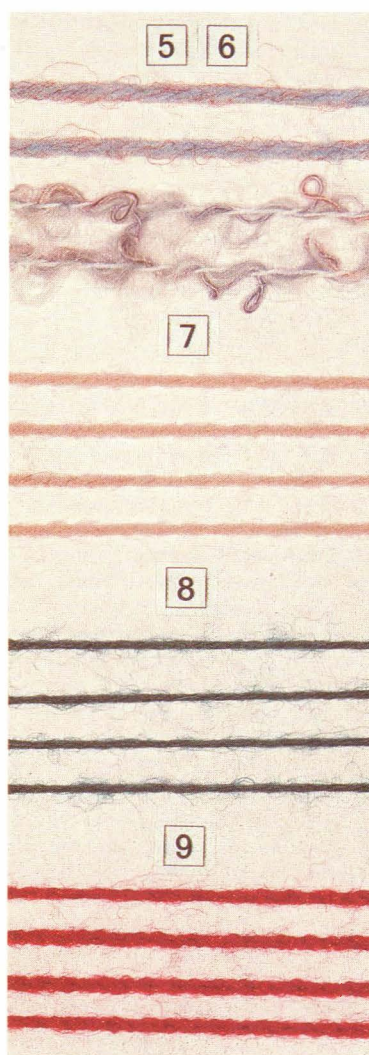
	Turn up a hem
	Pattern stitch
	Row
	Main Tension
	Divide work in half and knit each side separately
	Repeat

2S.2R x 3 is an example of shaping instructions shown on the diagram. The shape of the diagram will indicate whether you are required to increase or decrease. 2S.2R x 3 would mean decrease (or increase) 2 stitches, knit 2 rows, 3 times in all.

Abbreviations	
Alt	— Alternate
Approx	— Approximately
Beg	— Beginning
Carr	— Carriage
Cm(s)	— Centimetre(s)
Col	— Colour
Dec	— Decrease
Ev	— Every
Foll	— Following
HP	— Holding Position
Inc	— Increase
MT	— Main Tension
N	— Needle
Ns	— Needles
NWP	— Non Working Position
Patt	— Pattern
Pos	— Position
Rept	— Repeat
Rem	— Remaining
RC	— Row Counter
St	— Stitch
Sts	— Stitches
TD	— Tension Dial
Tag	— Together
UWP	— Upper Working Position
WP	— Working Position

YARNS USED IN THE PATTERNS

For your reference we have included an actual size representation of the yarns we have used in the patterns this month. You may find it useful to see how each particular yarn looks before it has been knitted into a garment and it will be particularly useful when we haven't quoted a brand of yarn, simply a type of yarn. Our overseas readers will also find it helpful since not all the yarns will be available in all countries. However, having said that, it will certainly be worthwhile writing to the spinners listed in our Stockist Information to see if there is an overseas mail order service available.



HOW TO WORK FROM A DIAGRAM PATTERN

The pattern instructions in Modern Knitting are in the form of a diagram pattern, which is by far the easiest form of knitting pattern to use. However, if you are not familiar with diagram patterns, Here's a step by step guide which will teach you to use this easy-to-follow pattern system. Study the symbols on next page carefully then work through the diagram following the written explanation alongside. You'll find it quite straightforward and, once you have knitted your first couple of patterns using this system, you'll wonder how you ever coped with those long winded written patterns.

First of all, take a look at the diagram itself. The diagram is divided into two halves. On the right side you'll find all the stitch and row references while on the left side you can see we've given all the measurements which will help you when pinning your knitted pieces out to size. In addition, you'll find certain items of information on the diagram such as the needle arrangement for the rib, the type of cast on you should do and any other relevant information you might need. As you can imagine, once you are familiar with this type of pattern, you'll be able to see at a glance just what's involved in the knitting of each design without having to read the whole pattern.

Starting at the lower edge, your first instruction is $\text{A}\text{A}\text{A}\text{A}$ 60S. This tells you to cast on 60 stitches using the ribber.

$\text{!}\text{!}\text{!}\text{!}\text{!}\text{!}$ tells you to arrange the needles for a 1×1 rib.

000 at the bottom right hand corner tells you to set your Row Counter to 000.

MT-3 tells you to set your Tension Dial to 3 numbers lower than the Main Tension.

The first row number given is 006, so knit to row 6.

The line across the diagram at row 6 tells you that you have finished knitting the rib, so transfer the stitches from the ribber to the main machine.

000 at the right hand edge tells you to turn your Row Counter back to 000.

MT tells you to set your Tension Dial to the Main Tension. Continue knitting until your next instruction which is on row 40.

The diagram pattern shows you that you are now at the stage for shaping the armholes. **Although the shaping instructions are shown on one side of the diagram only, they should be worked on both sides,**

since the diagram shows there is the same armhole shape on the left side. If you find it easier to begin with, pencil in the same instructions on the left side to remind you that you have only been given the instructions for one armhole.

1S.1R $\times$ 2 is the instruction.

1S tells you how many stitches to decrease.

1R tells you how many rows after each decrease.

$\times$ 2 tells you how many times to decrease.

Therefore, 1S.1R $\times$ 2 means:-

Decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit one row.

Decrease 1 stitch on both sides, knit 1 row.

The next instruction is 1S.2R $\times$ 1.

Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 2 rows.

The next instruction is 1S.3R $\times$ 2.

Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 3 rows.

Decrease 1 stitch on both sides. Knit 3 rows.

Your next instruction is not until Row 68 therefore knit to row 68 without shaping.

The diagram pattern shows you that you are now at the stage for shaping the neck.

The symbol ∇ tells you to divide the work in half and knit each side separately.

Therefore, either push the needles

at left into holding position, or knit them onto waste yarn and remove from the machine. Now knit the right side as follows:-

5 S tells you that 5 stitches form the base of the neckedge.

Therefore, using a length of main yarn, cast off 5 stitches.

Your next instructions are for the neck shaping

2S.2R $\times$ 1

1S.2R $\times$ 2

1S.1R $\times$ 1

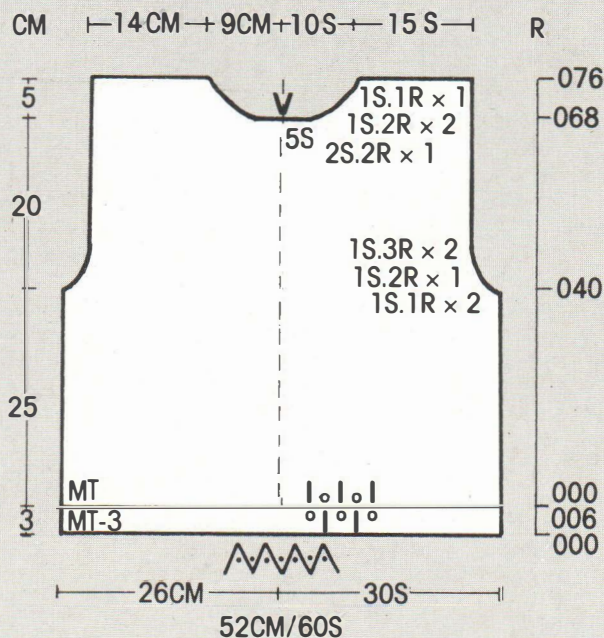
and should be carried out in the same way as before.

The last instruction is on row 76 where the straight line shows you should cast off the remaining 15 stitches.

Then, of course, you must turn the Row Counter back to 68 and knit the left half of the neck in the same way.

For those of you who are new to diagram patterns, the important points to remember are:-

1. The stitch, row and shaping references are on the right half of the diagram.
2. Shaping instructions are given for the right side of the diagram only. They should be repeated on the left if the diagram shows there is the same shape on the left.
3. A shaping instruction such as 2S.1R $\times$ 3 means decrease 2 stitches, knit 1 row, 3 times in all.
4. Don't worry too much if you find you're the odd row or stitch out on your first couple of attempts. Nobody will notice and you'll soon get the hang of using diagram patterns and wonder how you ever managed without them.





TUMBLING TEDDIES SWEATER

Teddies have always been a favourite kiddies' design, but this one is especially good. Tumbling teddies are used to create this fun sweater. It can be knitted in a variety of different colour combinations and should certainly delight any youngster.

For Standard Gauge Punchcard Machines with Ribbing Attachment.

SIZES:

To fit 61(66)(71) cms/
24(26)(28) inch chest.

APPROXIMATE YARN TYPES AND AMOUNTS:

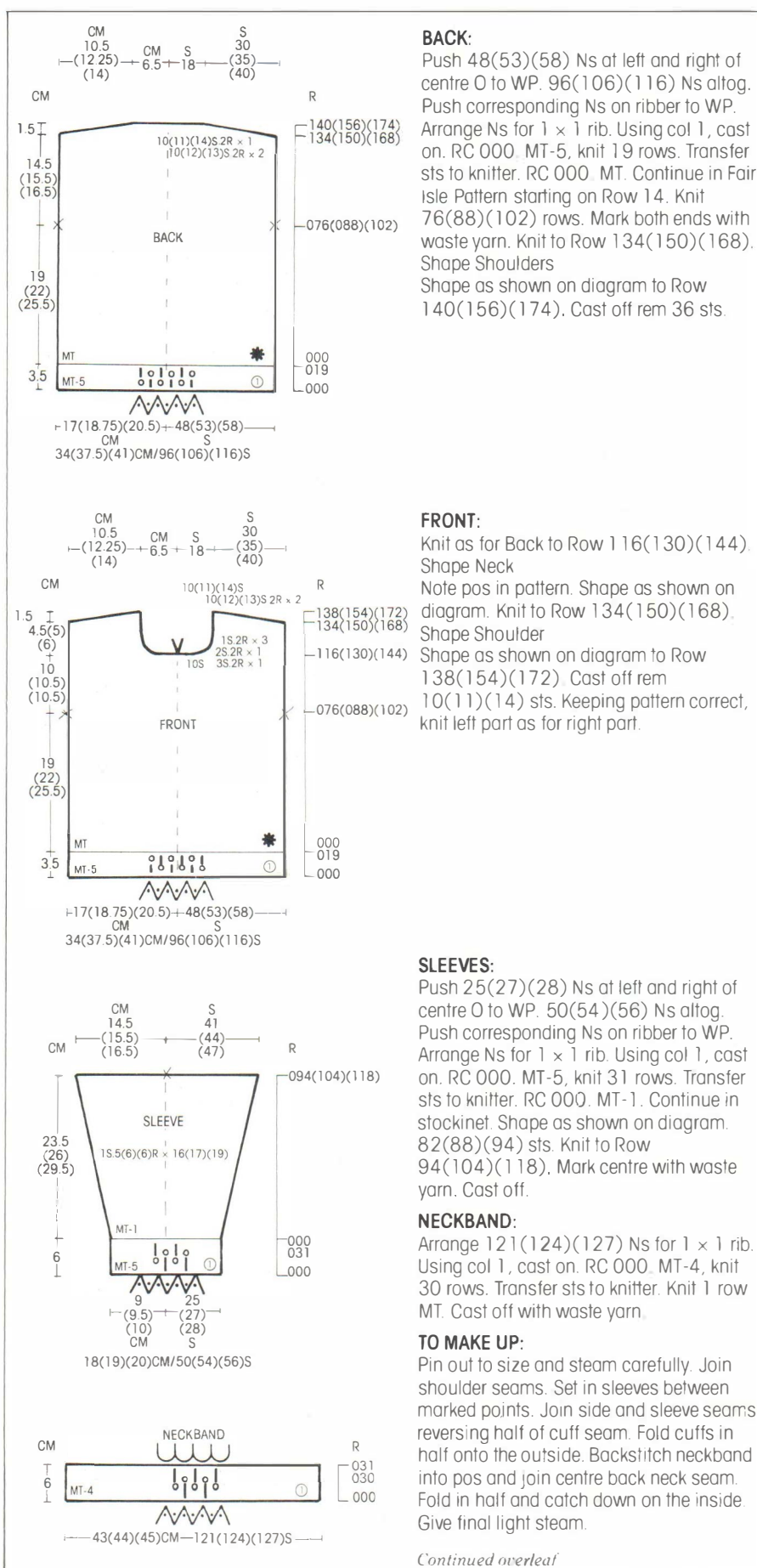
Spectrum Linaria
Col 1 (Baby Blue) — 1 x 500 grm cone
Col 1 (Navy) — 1 x 500 grm cone

TENSIONS:

Fair Isle — 28 sts and 40 rows to 10 cms.
TD at approx. 8 (MT)
Stockinet — 28 sts and 40 rows to 10 cms.
TD at approx. MT-1

PATTERN NOTE:

Attach card A to card B. Col 1 in feeder 1,
Col 2 in feeder 2.



Continued overleaf

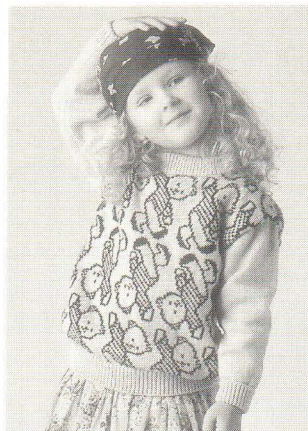


Chart A

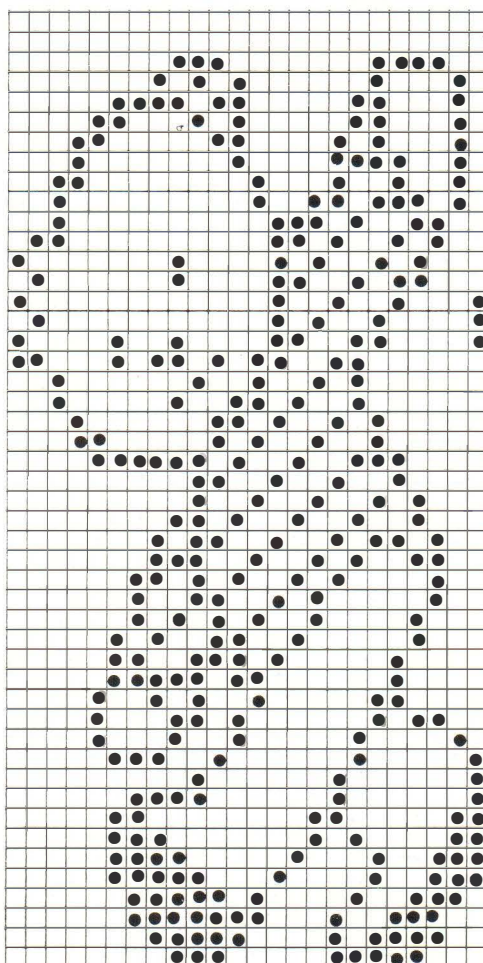
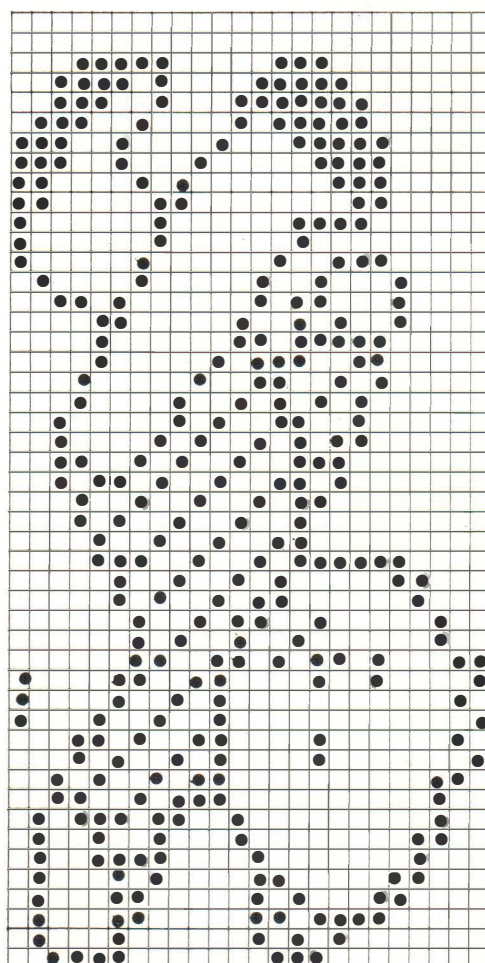


Chart B



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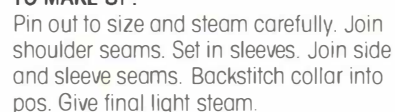
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PATTERN NOTE:
Tuck stitch — see chart.



Pattern 13

MAN'S TWEED SWEATER

This chunky sweater is suitable for both men and women. Knitted in a fleck yarn, the squares of plain and purl stitches have been created by using groups of needles knitting on the ribber and alternate groups of needles knitting on the knitter. If you don't have a ribber, you can knit this completely plain by knitting it with all needles on the knitter.

For 9mm Chunky Machines with Ribbing Attachment.

SIZES:

To fit 86-91(96-101)(106-112) cms/
34-36(38)(40)(42-44) inch bust/chest.

APPROXIMATE YARN TYPES AND

AMOUNTS:

Spectrum Strata Aran

Col 1 (Grey) — 6(6)(7) × 100 gm balls

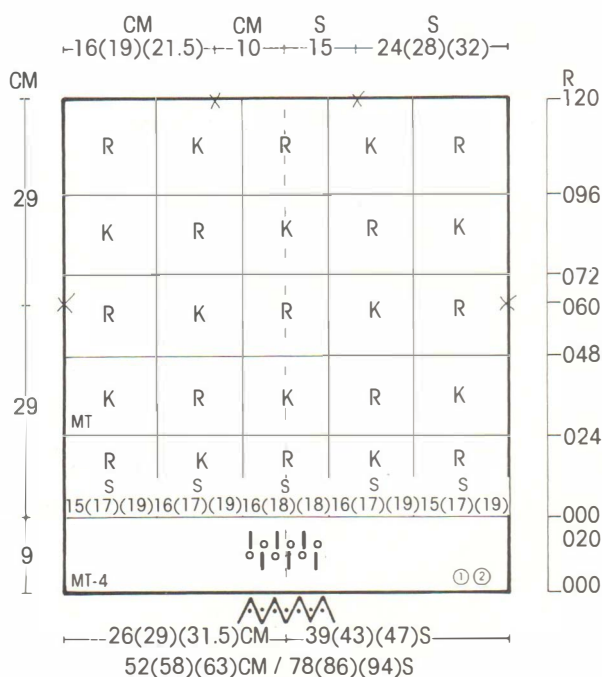
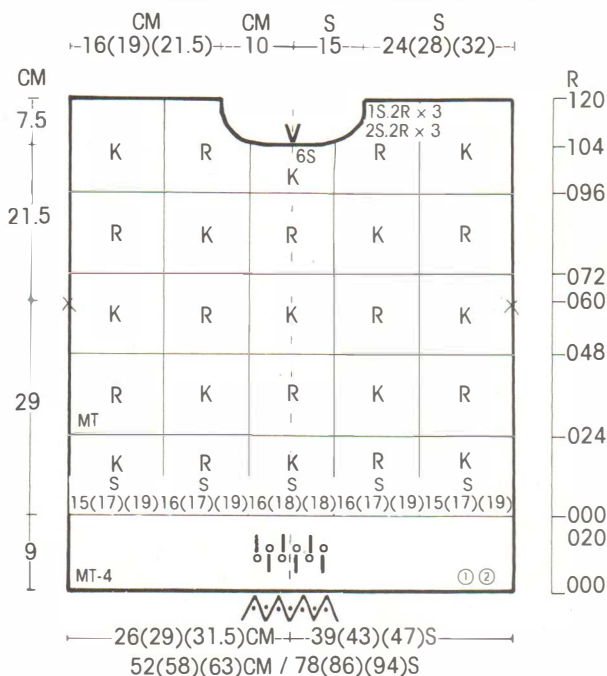
Col 2 (Black) — small amount

TENSIONS:

Stockinet & Pattern — 15 sts and 21 rows
to 10cms. TD's at approx. 8 (MT)

PATTERN NOTE:

Transfer sts to knitter or ribber over sts and rows shown on diagram.



BACK:

Push 39(43)(47) Ns at left and right of centre 0 to WP. 78(86)(94)Ns altog.
Push corresponding Ns on ribber to WP.
Arrange Ns for 1 × 1 rib. Using col 2, cast on. RC 000. MT-4. Using col 1, knit 6 rows. Using col 2, knit 2 rows. Using col 1 knit 6 rows. Using col 2, knit 2 rows. Using col 1, knit 4 rows. Do not remove comb. Transfer sts as shown on diagram.
RC 000. MT. Continue in pattern, knit 60 rows. Mark both ends with waste yarn. Knit to Row 120. Mark the 15th st at left and right of centre 0 with waste yarn. Cast off.

FRONT:

Knit as for Back to Row 104 noting alteration in pattern.
Shape Neck
Note pos in pattern. Shape as shown on diagram. Knit to Row 120. Cast off rem 24(28)(32) sts. Keeping pattern correct, knit left part as for right par.

Continued on page 63



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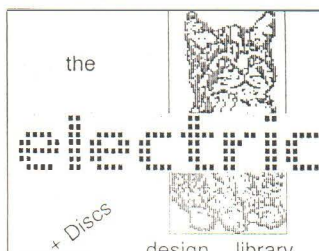
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BOND knitting machine and ribber with extensions plus many extras £120. Tel: (0453) 751952 (Stroud).

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FOR SALE

JONES 891 machine. Latest. Brand new. Never been used. Bought at exhibition, full guarantee, cost over £400. Sell £250 plus 360 Knitmaster. Perfect £150. Tel: (0295) 255967 (Banbury).

SINGER 600 Electronic. Double bed, good condition, many extras, £200. Tel: (061) 747 3890 (Manchester).

KNITMASTER Zippy De-luxe ribber, lace carriage, intarsia carriage, KR7, SC3 linker, punch, wool winder, many extras plus instruction books, £450 ono. Tel: (0723) 371559 (Scarborough).

TOYOTA 901 £175. KR506 Ribber £120. Knit Tracer £45. Intarsia carriage £10. Tilt table £25. Transfer carriage £45. Tuition tapes £10. Many many extras. Tel: (0932) 864033 (Cobham).

BROTHER KR 12 rib knitter, £60. Tel: Stourport-on-Severn 77133.

PASSAP Duomatic 80. Four colour, little used, £500. Bond, as new, £80. Knitmaster Super Plus £30. Tel: (0734) 693548 (Reading, Berks).

SINGER knitting machine with ribber, colour changer, lace carriage, table, wool winder, spare needles, instruction books, punch cards, vgc £200 ono. Tel: (0789) 778657 (Evesham).

A to Z of Machine Knitting and Step by Step Design with charts £40. De Knit and Knot a Knot £10. As new. Tel: (237) 9250 (London).

KNITMASTER YC6 Colour Changer £75 ono. SRP20ribber £115 ono. RT1 rib transfer carriage £30 ono. AG20 Intarsia carriage £15 ono. Weaving arm £35 ono. De-knit £4. Not a Knot £3. Tel: (0884) 860249 (Tiverton).

1950's/60's Singer double bed machine with instructions, £45 ono. Simpleframe 96 £50 ono. Knitting Pal with spare needles £30 ono. Knitting Patterns from Nature £4. Tel: (0884) 860249 (Tiverton).

BROTHER KH 860 with table, punchcards, lace carriage, all accessories and pattern book, £200 ono. Good condition. Tel: (0273) 585785 (Peasehaven).

KNITMASTER 360 KL and SRP 50. Ribber, lace carriage, transfer carriage, knitradar, table, books, wool, etc, £425 ono. Excellent condition. Can be seen working. Tel: (0405) 769001 (Goole).

BROTHER KH 950! Electronic. Table, ribber, lace carriage, four colour changer, tools, books. As new. £1,000. Knitmaster 323 punchcard machine, £100. SRP 50. Ribber £120. Tel: (081) 675 6216 (London).

GARTER bar, £20. Weavemaster weaving loom for 24 st punchcard machine, s/g any make, £55 each item. COD postage incl. Both new. Tel: (0259) 62127 (Alva, Scotland).

BROTHER KR 830 ribber. Good condition, £100. Tel: (0460) 40112.

PASSAP Duomatic 80, motor, four colour changer, Deco, Form Computer, books, cassettes, etc, £950. Tel: Newmarket 720879 (evenings).

RIBBER covers for Knitmaster chunky models, £4 pair. Brother 881 with built-in Knitleader, lace carriage, punch cards, instruction manual, £250 MKN 53 copies, £25. Tel: Oxford 511057 (Oxford).

KNITMASTER 360K with table, as new. Phone (044 282) 2458 (Tring, Herts).

HAGUE Linker £145. Knitmaster 150 Chunky with ribber intarsia and table excellent condition, £280. A-Z machine knitting £6. Mary Weaver £5. Many extras. Tel: (0932) 864033 (Cobham).

PASSAP Duo (pink). Good condition. Complete with instruction and pattern books, £100 ono. Tel: (0945) 76489 (Wisbech).

KNITMASTER 155 professional chunky ribber. Knitradar, intarsia table, pattern books, wool punchcards, £450 or nearest offer. Also old Saab. Useful for spares, £50. (071-326 4858 (London SE5)).

BROTHER 881 lace carriage, punchcards, Knitleader, intarsia carriage, good condition. Gone Electronic. £250. Tel: (0532) 502562 (Leeds) after 5pm.

FOR SALE. Hand punch for blank punch cards £9. Knitmaster 151 chunky and ribber plus table, very good condition, £525 ovno. Tel: (0734) 783029 (Wokingham).

PAFF Duo 80 four colour changer. Deco Form computer punch. Excellent condition, £495. Tel: (0444) 54303 (Haywards Heath).

SINGER Designer. 2 chunky knitting machine, only used once, as new, £85 ono. Tel: (0933) 317151 (Northants).

TOYOTA KS 858, lace carriage, intarsia carriage, punch and spare cards. All instructions. Very good condition, £120. Also Bond Classic with extras, £70. Tel: (081) 802 9585 (London).

KNITMASTER 360 KL built-in Knitradar, lace carriage, SRP 50 ribber, rib transfer carriage, colour changer, hole punch, 4-way tansion mast. Punch cards, etc, £500 ono. Ex cond. Tel: (0772) 71734 (Preston).

SCHAFFHAUSER mode pattern books, with special instructions for Passap Knitters. 9 copies. £4 each plus postage or post free for all nine copies. Tel: (0494) 815074 (Bucks).

FOR SALE

KNITMASTER 560 Electronic lace carriage, ribber, table, colour changers, transfer carriage, instruction books, patterns instruction given, £650. Going Passap. Tel: (0522) 543350 (Lincoln).

KNITMASTER SK 580 electronic lace carriage, PEI designer controller, still under guarantee, £950. Tel: (051) 638 1192 (Wallasey, M/side).

PASSAP Duomatic (pink), c/w stand, books, etc. Good condition, excellent ribber, £65. Mary Weavers ribber books 1 & 2 (unwanted gift), £5 each. Wanted: Jacquard punchcards (Brother). Tel: (0242) 576729 (Cheltenham).

BROTHER 881. Built-in Knitleader, lace carriage, punch cards, vgc. Going Electronic, £200. Brother KL 113. Knitleader, vgc. Suitable KH 585, KH 588 machines, £40. Tel: (081) 527 4839 (London).

BROTHER 881. Knitleader, tools, manuals, punchcards, complete £235. Bond plus ribber, extensions and row counter. Manuals, £125. Both in excellent condition. Tel: (06973) 42956 (Wigton).

BELLINKY, hardly used, £30. Tel: Romsey 390 323.

BROTHER 881 with instruction book, punchcards, etc, £250. Intarsia multi-yarn brake de-knit, anti-loop yarn, control, not-a-knot ribber cover, £20. All excellent condition. Many books. Tel: (0422) 834635 (Halifax).

BROTHER 910 Electronic knitting machine. Ribber, lace carriage manuals, Mylar sheets, instruction tape, To and Fro magazines. Plus Kathleen Kinder instruction book, £475. Tel: (091) 2533361 (Shiremoor).

KNITMASTER 360 KL punchcard knitting machine with SRP 50 ribber, lace carriage, Knitradar, stand and other extras, £325 ono. Tel: (0422) 378271 (Halifax).

KNITMASTER 700 plus ribber SRP 60. Linker, SC3. Col changer, YC5. De knit plus some wool and mags. Great machine but have gone Electronic, £600. But will separate. Tel: (0664) 812579 (Melton Mowbray).

BROTHER 710. Plus ribber and lace carriage, £195. 'Vogue' knitting machine £50. Tel: (0634) 865939 (Rochester).

BOND Classic with row counter extension plate, yarn grabber and many books, as new, £60. Tel: (0752) 509252 (Plymouth).

KNITMASTER 360 KL. Lace carriage, Knitradar, punchcards, used twice, immaculate condition, £350 ono. Tel: (0443) 690187 (Midgiam, S. Wales).

PASSAP 6000E. Books, patterns, tapes, extra tools, £1,000 ono. Reason for sale shoulder injury recurring. Tel: (0952) 812061 (Newport, Shrop).

KNITMASTER 321 machine with ribber and table, £160. Tel: Gravesend 533463.

BROTHER 881 with ribber table linker, transfer carriage, double bed, colour changer, £360. Knitmaster 155 chunky plus ribber, intarsia carriage and table, £360. Both include pattern books, manuals, etc. Phone: Dundee 580089.

BROTHER 881 built-in Knitleader, lace carriage, extra punchcards, extra Knitleader sheet and a punch. Could deliver 30 miles from Hitchin. Herts. Tel: (0462) 456309 (Hitchin).

KNITMASTER 155 Chunky plus ribber, KR7 Knitradar machine table, punch cards, books, still boxed, All as new, £420. Tel: (0749) 343675 (Shepton Mallet).

SINGER Freestyle. Double bed. Electronic motifs, still in box, never used, £300. Tel: (0249) 817057 (Calne).

KNITMASTER 270. Complete with ribber, table, lace carriage, punchcards, punch, pattern book, blank punchcards. Like new, £400. Coned yarn, £3. Kilo various colours. Tel: (0422) 350360 (Siddal).

KNITMASTER 550 Electronic, £325. Books KR7. Knitradar, as new, £55. Tel: (0262) 602504 (Bridlington).

NEW HOME knitting machine, £50. Knitmaster electric motor and table, £250. Transfer carriage, £20. Yarn mast, £7. Ribber covers, £3 and many more accessories. Tel: (041) 647 1862 (Glasgow).

BROTHER transfer carriage with instructions, still boxed, £40. Tel: (0302) 751346 (Doncaster).

SIMPLEFRAME S100 chunky knitter, instructions, tools, carry bag. In original box. Excellent condition, could post, £55. Tel: (0903) 46024 (Worthing, West Sussex).

SINGER Magic Memory KE-1200 for sale. Reasonable offers accepted. Includes 2 packs punchcards and lace carriage. Tel: (0438) 356282 (Stevenage).

BROTHER 230 chunky with ribber and table, £300. Brother KH 580, £60 ono. Tel: (0287) 77550 (Saltburn-by-Sea).

KNITMASTER 700 punchcard machine. Built in intarsia, Knitradar, many punchcards, lace and Fair Isle, pattern books, lace carriage, hole punch, £350 ono. Gone Electronic. Tel: (0279) 433281 (Harlow, Essex).

Modern Machine Knitting

COMING NEXT MONTH

NEW SERIES

Sadly, our Knitting from Nature series has come to an end this month but, next month we start a new series of Intarsia, Electronic and Punchcard designs — Popular Pets. We start with designs for Rough Collies and Shelties so, if you'd like to knit either of these two adorable dogs, make sure you don't miss the March issue of Modern Machine Knitting.

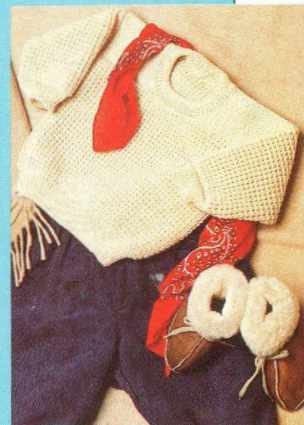
MAKING THE MOST OF YOUR RIBBER

Next month we continue with our series of teaching articles — Making the Most of your Knitmaster Ribber. Part 8 of this popular series investigates tuck patterning on the ribber.

PLUS

All our regular features, hints, tips, techniques and advice — and lots more beautiful designs and patterns for the whole family.

The March issue of Modern Machine Knitting will be in your shops on February 14th. Make sure you don't miss it.



Continued on page 63

FOR SALE

BROTHER 881 with Knitleader, lace carriage, £230. Ribber £130. Table £10. Linker £40. Intarsia £20. Card puncher £10. Wool winder £20. All good condition. Tel: (0455) 631585 (Hinckley, Leics).

A-Z of Machine Knitting £15. Step-by-Step charting design £15. Kamalini Trentham videos. Vol 2: A Creative Approach. Vol 3 Fun With Colours £30 ea. Postage extra. Tel: (0833) 21271 (Co Durham).

BROTHER KH710 knitting machine with ribber and lace carriage, plus instruction books and pattern book. Very good condition £150 ono. Tel: (0273) 689372 (Brighton).

ZIPPY 90. Knits DK plus chunky. Plus unused intarsia carriage and pattern books. All still boxed, as new. £95. Will separate. Tel: (0332) 700318 (Derby).

CORONA chunky knitting machine, 'Jumbo' CN-9N. Good condition, £65. Brother Knitleader KL 116, good condition, £40. Tel: Bognor Regis 863807.

BIBLE for Machine Knitting (Guide to Knitting Techniques), £6. Silverknittinginstitute. Mary Weaver ribber/technology and patterns, £5 each. Share cost of postage. Tel: (0860) 293349 (Newark).

NEW Four Way Yarn mast £20 (for Knitmaster) Knot detector £3.50. Punch £7. Lace collar book (new). £2. Tel: (0274) 721659 (Bradford).

BROTHER 950 and 830 ribber 2 yrs old. Manuals, excellent condition, hardly used, £675 ono. Tel: (0827) 872353 (Tamworth).

JONES Brother KH 260 chunky punchcard with table, ribber, Knitradar, intarsia carriage. Also magazines, patterns and wool, £520. Tel: (0935) 822938 (Yeovil, Somerset).

KNITMASTER Vistamatic in good working order. Instructions, tools, etc. Suitable for beginner, £70. Tel: (0487) 812590 (Ramsey).

KNITMASTER 700. Radar, intarsia, punch cards, etc. Table, cover, wool winder, little used, as new. Instruction book. £345. Tel: (0993) 883033 (Oxon).

PASSAP Duo 80 four colour changer with Deco £325. Tel: (0933) 623811 (Northants).

KNITMASTER 323 knitting machine, good condition. Also Knitradar, hardly used, and tilt stand. Tel: (021) 429 8832 (Smethwick).

KNITMASTER YC5 colour changer. Sets 73-74 Jacquard jottor pad. Converts Fair Isle cards to Jacquard. All brand new. Still boxed, never used, £45. Tel: (0302) 867192 (Doncaster).

KNITMASTER YC6 colour changer, hardly used. Original box available. £90 ono including delivery charge. Tel: (0745) 825948 (Abergele).

PFAFF Electronic 6000, four colour changer, 3000A motor with count down stand. Cards, books, yarn, excellent condition, £1,600 ono. Tel: (0295) 738227 (Oxfordshire).

PFAFF PASSAP Duo-80. Immaculate condition. Deco, 4-colour changer. Many extras including form computer and transfer carriage, tuition given. £595 ono. Tel: (0273) 461998 (Sussex).

FULL width knitting light. Very good condition. £20. Tel: (0438) 352017 (Stevenage).

KNITMASTER 323 with stand, Knitradar KR-6. Many accessories, £115. Tel: Princes Risborough 6531.

CHUNKY knitting machine. Knits double to mohair. New condition. Corona. £75. Tel: (0384) 234406 (Dudley, West Mids).

BROTHER double bed colour changer KRC 830 £40. Brother fine knit 120 knitting machine. Complete with ribber. Both as new, £200. Tel: (0234) 261784 (Bedford).

BROTHER KH 830 knitting machine/ribber. KR 830 colour changers and other accessories £300. Brother knit radar £30. Tel: (0707) 331468 (Welwyn Garden City).

TOYOTA knitting machine 901 with ribber, lace carriage and colour changer, vgc, £400. Brother 230 chunky with ribber, built-in intarsia carriage, £200. Tel: (0945) 700322 (Wisbech).

PASSAP Duo 5 (pink). Old but gwo. Plus Mary Weaver Duo book, £75. No time to play. Tel: (0443) 676692 (Tonyrefail).

BROTHER 910 Electronic £300. Ribber KR830 £150. Would exchange for Brother 260 chunky and ribber. Belinky linker, unused, £40. Boxed. All in good condition. Tel: (0753) 684199 (Slough).

BROTHER 891. Bought at exhibition. Never used. Cost over £450. Will sell £250, including lace carriage, unable to use through arthritic hands. Bargain. Tel: (0295) 255967 (Banbury, Oxon).

COLLECTION machine knitting books (40) including Worldwide machine knitting "Book of Babywear", "Classic Machine Knits" and "Larger Sizes". Also knitting Falcon, Bettina £20. Plus postage. Tel: (0494) 815074 (Tylers Green).

BROTHER KH 836 with ribber KR in deluxe Kyoto cabinet and bench £550 ono. Tel: (025) 620128 (Fleet, Hants).

KNITMASTER latest punchcard machine 700 KL, lace carriage, radar, intarsia, plus SRP50, Ribber. Excellent condition, £425 SC3 linker carriage £20 yarn from £2 per cone. Tel: (0689) 857893 (Orpington, Kent).

FOR SALE

KNITMASTER 150 chunky knitting machine plus ribber in a Kyoto knitting cabinet plus extras. Ex cond. £325 complete. Tel: (0537) 54609 (Leicestershire).

BROTHER KH 836 with lace carriage. Knitleader, Tuck, supstitch, Fair Isle lace, hardly used, will give lesson. £300. Tel: (0625) 532794 anytime (Cheshire).

KNITMASTER 360 KL with lace carriage. Knitradar, books, etc, vgc, £300. Also SRP ribber for above £100 (gone Electronic). Tel: (0253) 711628 (Blackpool).

KNITMASTER printed Mylar sheets. Set 2 to 6, £3 each. Electronic lace book 560 £3. Step by Step Charting Designs (complete) £20. Knitmaster ribber transfer carr. RT1 £30. Knitting machine design board. New £12. Tapes for Knitradar/lace/ribber SRP 50 £1 each. Knitradar Charts series 100/200/300/400 £1 each. Wool winder £4. Books including mod machine knitting. Atkinsons, Bramwell, Argyle, 30p each. Tel: (091) 2345517.

BROTHER KH830 knitting machine with lace carriage, punchcards. All complete. Excellent condition. £175. Tel: (0252) 835293 (Surrey).

WANTED

INSTRUCTION book for knit copy model KC37 for Singer memomatic KE2500 knitting machine. Tel: (0900) 604759.

KR13 ribbing attachment to fit KE2500 Singer memomatic knitting machine. Tel: (0900) 604759.

WANTED please. Instruction book and spare needles etc, for Imperia "Simplex" Hosiery knitter. Would be grateful for any information at all regarding this knitter. Tel: (0494) 815074 (Tylers Green).

WANTED Knitmaster knit radar with or without patterns. Tel: (0772) 422644 (Leyland).

WANTED Knitting machine table and simple frame. Tel: (0272) 864673 (Bristol).

WANTED Susannah Lewis — "Creating Fabrics" and Intarsia carriage for Toyota (K82A) — also interested in Toyota 858 accessories. Tel: (0654) 710550 (Tywyn, Gwynedd).

WANTED KG88 II garter carriage for Brother 910 electronic. Tel: (0489) 572734 (Locksheath, Hants).

WANTED "A machine knitters guide to creating fabrics" by Susanna Lewis and Julia Weissman. Tel: 071-7333624 (London).

WANTED Any punched cards for Knitmaster 155 chunky professional also Intarsia carriage for above, and colour changer. Tel: 061-3684118 (Hyde, Cheshire).

WANTED Knitcopy for Singer KE2400 memomatic reasonable, pensioner. Tel: 274845 (Felixstowe).

WANTED A machine knitters guide to creating fabrics by Susannah Lewis. Tel: 035286800. (Northop, Clwyd).

WANTED Brother KR830 ribber plus transfer carriage, any books/patterns for ribber. Also other accessories for Brother KH830 machine. Tel: (0494) 672123 Eves Only Please (Beaconsfield).

WANTED Jones Brother 260 chunky knitting machine. Tel: 061-7904141. (Manchester).

WANTED Motor for Pfaff/Passap 6000 — not too far away please. Tel: (0252) 835293 (Surrey).

SWAP

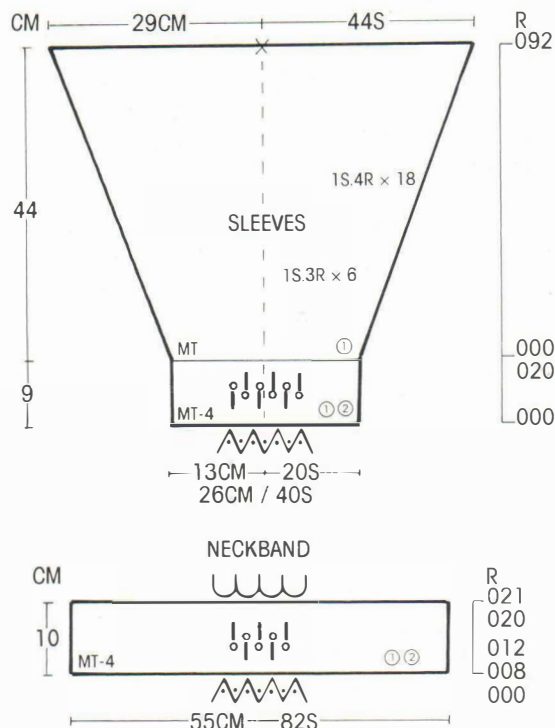
SINGER 2310 Double bed electronic machine & transfer carriage & books, for any standard gauge double bed machine. Tel: (0900) 604759.

SWAP JVC stereo keyboard, auto rhythms, twelve voices, five octave For KG93 garter carriage or consider Brother punchcard machine. Tel: (0263) 75665 (Cromer, Norfolk).

SALE or Swap singer freestyle double bed, electronic for Knitmaster/ Brother chunky with ribber/punchcard equivalent £550. Tel: (091) 2524967 (Whitley Bay).

SWAP Defendi Italian precision made electric linker. Suitable small business, as new, wanted KG93 garter carriage in similar condition (Would consider sale or purchase). Tel: 740157 (Southampton).

SWAP Defendi electric linker, suitable small business, as new. Wanted Brother 260 chunky or KG93 garter carriage in similar excellent condition. Tel: 740157 (Southampton).



SLEEVES:

Push 20 Ns at left and right of centre 0 to WP. 40 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 2, cast on. RC 000. MT-4. Using col 1, knit 6 rows. Using col 2, knit 2 rows. Using col 1, knit 6 rows. Using col 2, knit 2 rows. Using col 1, knit 4 rows. Transfer sts to knitter. RC 000. MT. Shape as shown on diagram. 88 sts. Knit to Row 92. Mark centre with waste yarn. Cast off

NECKBAND:

Arrange 82 Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-4, knit 8 rows. Using col 2, knit 4 rows. Using col 1, knit 8 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:

Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Give final light steam.

Date for your diary

THE SOUTH OF ENGLAND KNITTING & NEEDLECRAFT EXHIBITION

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